

## Business school to revamp EMBA program in 2011

BY SARAH SWEENEY  
STAFF WRITER

Beginning in the fall of 2009, with the enrollment of the class of 2011, Loyola College of Maryland's Sellinger School of Business and Management will institute a new curriculum for its Executive MBA program, which is the fifth-oldest EMBA program in the nation.

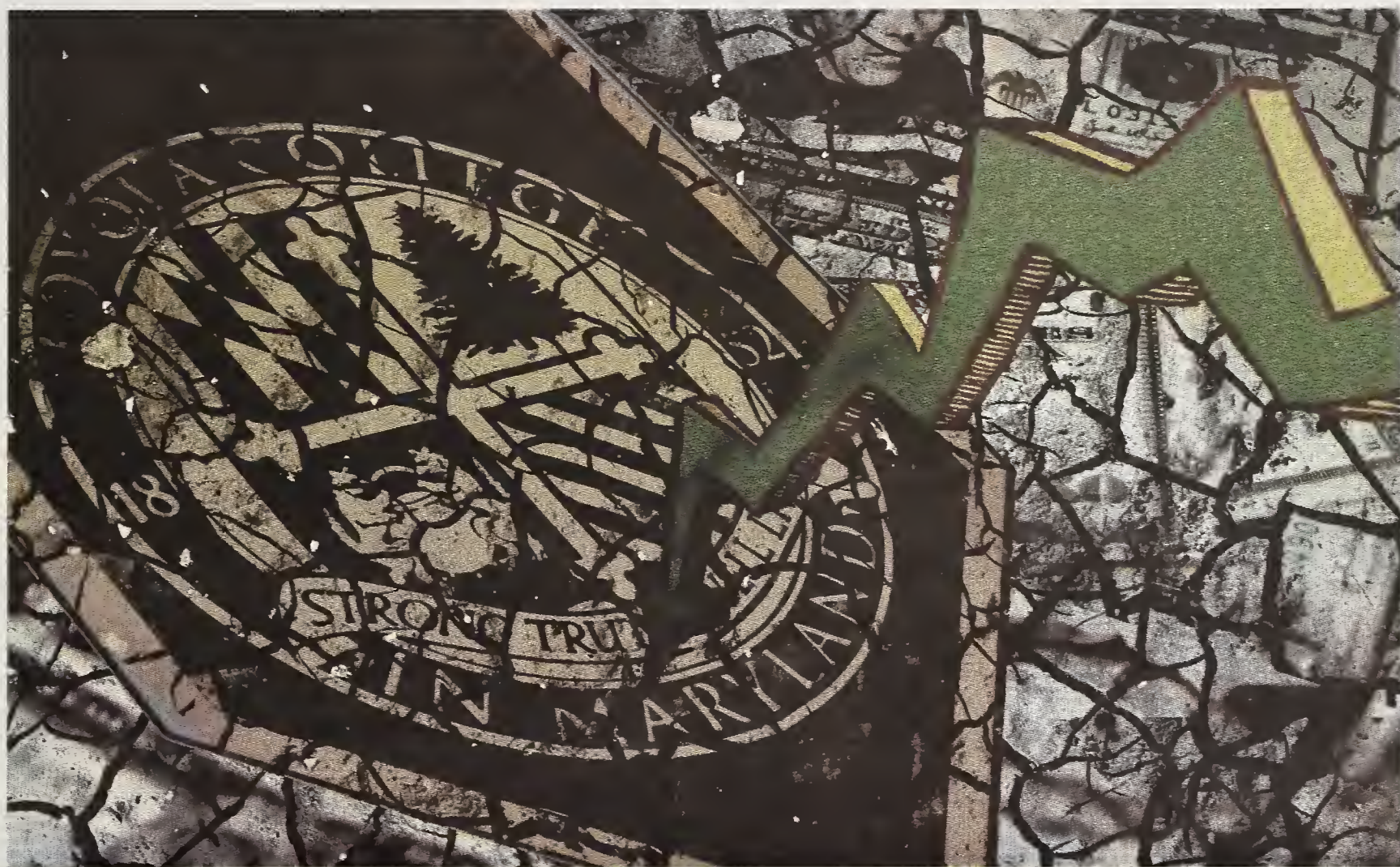
The EMBA program itself is a graduate program for those who have been business executives for several years and want to do better, or for those who have not made it to an executive level yet but are seeking senior executive positions. Loyola's program consists of a four-semester (two-year) duration with weekend classes, since almost all of the program's students remain at work during this time.

EMBA programs, according to Karyn Leggio, Ph.D., dean of the Sellinger School, are geared towards people with more than ten years of experience, so their course of study will have to be different from an undergraduate's.

For an undergraduate, teaching is primarily "about solving problems—that's what you're going to be doing: data analysis," said Leggio. "At the executive level you are looking at the data other people bring to you and are interpreting and using it to better your company."

The new curriculum for the EMBA program was unanimously decided upon and has been rigorously worked on every week for the past six months.

"In June, when we looked at our curriculum, we asked ourselves, continued on page 4



JESSE DEFLORIO/DANIEL CORRIGAN/GREYHOUND

With the nation in economic turmoil, universities and students all around the country are feeling the effects. In light of the increasing financial issues, the Loyola College administration and board members are working to meet upcoming challenges.

## More for less: Administration re-evaluates cost-spending in light of the economy

BY LIZZIE MCQUILLAN

NEWS EDITOR

&

BY ANDREW ZALESKI

OPINIONS EDITOR

With the nation experiencing rapid change in stock markets and employment opportunities, the financial issues facing Loyola College have become harder and harder to ignore.

President Brian Linnane addressed the community through a campus-wide email, elaborating on a number of the issues of concern facing the college.

"While I am pleased to note that our overall financial condition remains sound, it is clear that the ongoing challenges in the economic environment are having an impact on Loyola," Linnane wrote in his letter.

As the institution looks into the future, the main mystery facing Loyola's financial status will be

answered in May, when students enroll for the fall semester. Loyola, unlike some private institutions like Harvard University and Dartmouth College, relies heavily on tuition revenue rather than the endowment.

Although over 8,000 students applied for admission, it remains unknown who will still be able to commit to the costs of four years of education at Loyola.

With unemployment rates on the rise, administrators worry not only about the incoming first-year class, but also the students currently attending the university.

"We recognize there are families that are going to have increased need. We want to be sensitive to that," said John Palmucci, Vice President of Finance and Treasurer.

Administrators and board members hope the tuition, set to be raised 3.9 percent, the lowest percentage increase in

thirty years, will help to keep the institution accessible as families sink into deeper financial stress.

An increase is required due to the rising utility costs in natural gas and oil.

"People understand that these are very serious times, and we're doing all we can. This is a good faith effort to say to our families that we're trying to do something," Linnane said.

In addition to the minimal increase, more funding will be tagged for financial aid. The increase in aid will be possible due to conservative spending occurring on other levels of the school's operating cost, such as an employee-wide salary freeze and a budget freeze. Instead of the tuition increase going toward the development of departments or construction projects, a larger sum will be directed toward student aid.

"At Loyola, there's always been the sense that the college

and families are partners. When we accept a student and offer scholarship or need-based aid, we know it's a four-year commitment," Linnane said.

He went on to mention that, although a student's financial need situation can certainly change, any changes come only in direct correlation to a student's family situation; for instance, if a student's parent receives a promotion or takes a job with a higher salary.

"I think of the current situation as being in an asteroid field," said Tim Snyder, Vice President for Academic Affairs. "When one attempts to do financial projections, one sees certain economic features or phenomena on the horizon and they are a bit like asteroids. Are they going to hit? Or are they going to miss?"

The employee salary freeze, although not ideal, prevented layoffs throughout the institution.

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Updated headlines  
on the web at  
www.loyolagreyhound.com



## - Quotes of the Moment -

**“At some institutions, you might be going from eating brie to cheddar, while at H.B.C.U.’s, you might not have any cheese left”.**

-Marybeth Gasman, expert on historically black colleges

**“I take it because we in California can need it.”**

-Gov. Arnold Schwarzenegger, who said he would reject a portion of the stimulus money

## Trial for journalist attracts large crowd

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Iraqis traveled to the trial of Muntader al-Zaidi, journalist responsible for throwing his shoe at former President George W. Bush two months ago during a news conference. The crowd, full of energy, applauded al-Zaidi for his actions and encouraged the judge to rebuke. A policeman saluted al-Zaidi, and commended him for being a “brave man.” Arrested since December 14, al-Zaidi had been charged with assaulting a foreign leader, which placed him in Iraq’s Central Criminal Court, which is a special judicial institution established for dealing with harsher crimes, including terrorism. His 25 lawyers insist that he did not intend to hurt the president.

## Detainee policy continues

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President Obama furthered the stance of former President Bush pertaining to military detainees in Afghanistan. Obama stated that the detainees do not have the right to challenge their imprisonment there. The administration decided upon the policies of the previous administration, agreeing that prisoners could not sue for their release. The Bush administration believed that the federal courts did not need to hear such cases.

## Mining accident in Northern China, 74 dead

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Seventy-four people died in a mining accident in Shaxi Province on early Sunday morning. At the time of the explosion, 436 people worked underground. Six of the 114 hospitalized individuals remained in critical position. The miner suffered from carbon monoxide poisoning. Dozens of the people were stranded in the area as the early morning hours wore on. The miners had to try to escape at the time of the accident, after realizing the ventilation system turned off.

## Explosion in Egyptian tourist area

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After an explosion occurred in Cairo, Egypt, a tourist-heavy area, rescuers found one French woman dead and nine other wounded Europeans. Eight French nationals stood among the wounded, as well as one German citizen. However, conflicting reports insisted nineteen were wounded and four were dead. The explosion sparked at 6:30 p.m., during a period of high consumer traffic, near one of Egypt’s biggest mosques.



## President Obama visits Canada

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President Obama made his first visit as president of the United States to Canada Thursday. Obama spoke on the mounting tensions over issues such as climate change, the war in Afghanistan and foreign trade policies. Prime Minister Stephen Harper expressed his concerns about policies since Obama stepped into the Oval Office. Obama stated in a press conference that the stimulus plan would serve to expand trade rather than contract it. Harper stated that such plans that would only “benefit ourselves at the expense of others” would deepen the recession.

Sources : N.Y. Times, cnn.com, Picture MCT Campus

## EthicsPoint Reporting System

Loyola is committed to maintaining an environment marked by high standards of ethical behavior; compliance with local, state and federal laws; and concern for the well-being of all students, faculty, staff and administrators. The College looks to members of the Loyola community to assist in nurturing a culture distinguished by its ethical conduct. All faculty, staff, administrators and students are asked to report instances of unethical behavior promptly to a supervisor, department chair or other appropriate authority. However, in situations where such an approach is impossible or uncomfortable, EthicsPoint provides an effective alternative. EthicsPoint, a web-based “hotline,” is a confidential, anonymous mechanism for the reporting of a wide variety of activities, from accounting and auditing matters to harassment or plagiarism. Loyola’s EthicsPoint forum is available online at [www.loyola.edu/ethicspoint](http://www.loyola.edu/ethicspoint). Individuals can also file an EthicsPoint report by calling 1-888-263-8680. For more information on EthicsPoint, please contact Doris Trainor in the Human Resources Department at ext. 1367.

### Have Ideas for How Loyola Can Save Money or Increase Revenue?

Loyola recently embarked on an initiative to identify ways in which the university can improve operating efficiency, reduce unnecessary costs and

generate new sources of revenue. If you have ideas for cost-saving opportunities or revenue generation, or would like to see the list of ideas submitted so far, visit [www.loyola.edu/myidea](http://www.loyola.edu/myidea) (use your full Loyola e-mail address and GroupWise password to log in).

## NEWSBRIEFS

### Loyola Vehicles for Sale

To see a list of vehicles for sale, view the attached Word document. Bids are

due no later than 11:30 a.m. on Monday, Feb. 23.

## Most popular stories @ LOYOLAGREYHOUND.COM



1. Oscar predictions

2. A few choice words

3. Girl Talk

4. Rhianna

5. Thumbs

## Campus Police Blotter

### Selected excerpts from reports

February 17, 2009

A student discovered a fire emerging from dryer 21 in the Campion Towers laundry room. The student used a fire extinguisher from the rear desk to extinguish the fire. The officer opened the exterior doors and laundry room window and contacted the Baltimore Fire Department.

February 17, 2009

An officer responded to a stuck elevator on the fifth floor in Newman Towers West. The officer assured the student stuck inside by herself to remain calm and that further assistance was on the way. The Baltimore City Fire Department arrived and assisted with the situation. No further services were needed.

February 19, 2009

An officer responded to a missing person report. The student left campus sick and had not returned. After further investigation and a phone call to the student’s home, the officer discovered that the student was not in danger, but resting at home to recover from the sickness.

February 20, 2009

Residents of Flannery O’Connor hall reported a suspicious female conducting room inspections. The individual went around the halls knocking on doors, informed the residents she was conducting room inspections and snooped around their bathrooms. She carried a clipboard, keys and a radio. She had highlights in her hair. An Environmental Services employee identified the girl. She informed him she was conducting the room inspections. No further information was reported.

-compiled by Lizzie McQuillan



# Computer Science celebrates 25-year anniversary

BY SARA CESKY  
STAFF WRITER

Alumni, professors and current students gathered last Saturday to celebrate Loyola's Computer Science Department 25th anniversary with a departmental open house.

Held in Donnelly Science Center's room 121, six of the Computer Science Department's seniors showed off the products of their Senior Project class. As alumni reminisced over their times in the department, they were able to witness what current students have been working on.

Colin McKenna, Christian Aloï and Kevin DelGripio created Secrets of Arundell, a role-playing game set in a fantasy world to be played on the Xbox 360. Kyle Sluder created XJockey, a radio automation system for Mac which allows radio stations to play music in an order the system generates without having a full staff at the station 24/7.

Luke Pietrzak created Daydream, a tool for musical composition which helps musicians beat writer's block by filling in holes in their compositions based on collected information. Janine LoBue displayed her research product, which uses grids and colors to figure out how much information is needed for a group of people to communicate and figure out a problem.

"I was originally a math major and

computer science minor, but after I took a few computer science classes, I realized I enjoyed it more than math. Now I am a computer science major and math minor," said Luke Pietrzak, '09. Luke hopes to land a job in software development after graduation and later go to graduate school for Machine Learning and Artificial Creativity.

Professor Dennis Dworkowski, Loyola class of '89 and current adjunct professor, has seen Loyola's Computer Science Department grow since its beginnings.

"I have been a part of the evolution. I started the Network Engineering Track of the graduate school here, and now I am working on a security curriculum. A lot of my students have actually become adjunct professors themselves" said Dworkowski.

Aldo Ramina visited the department for the first time since he graduated in 1989. "It's awesome. I am very refreshed" said Ramina about his reactions to the changing department. He went on to say he wouldn't be at the job he is now without the computer science education he earned at Loyola.

"In the mid-Atlantic area, there is no department that does better at research and teaching simultaneously than ours. That is what is so great about us," said Roger Eastman, Chair and Associate Professor of Computer Science. Eastman went on to say that many people do not know the Computer Science Department is the sixth-largest course on campus, CS 111.

"In comparison to other research universities Loyola's Computer Science is much smaller. This means we are able to give our students much more personal attention. Any student that shows any inclination to do research [has] the opportunity to do that. You have to be more of a go-getter to do that at a bigger school" said Computer Science Professor Dr. Dawn Lawrie.

Lawrie went on to say that the Computer Science Department is responsible for the fact that Loyola has an Internet domain name (loyola.edu). "Other universities that are Loyola have tried to get that from us, but we were the first to claim it."

In addition to creating loyola.edu, the Computer Science Department was the first to have a local area network, the first Web page and the first to have high-tech classrooms.



NICOLE FERRARI/ GREYHOUND

Senior computer science majors displayed their semester projects.

Loyola also presses CD-ROMS for the National Science Foundation.

Today, Computer Science Department alumni have gone off to graduate school, gotten jobs at companies like Northrup Grumman and UPS and work for industries in defense contracting. "Many of our students stay in the greater Baltimore-Washington area and work for large technology firms. A common job of our graduates include NASA and the FBI," said Professor Eastman.



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**ONE HOPE**

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# New program focuses on business leadership

continued from front page

‘Are we teaching them what they need to know to be successful? What would work effectively? What would the business community like to see?’ said Dean Leggio. ‘It’s critical for any business program to continually review its curriculum to ensure that we’re offering our students the most effective, relevant experiences possible. The business landscape continues to shift; we need to ensure that our students are prepared to lead in a global marketplace.’

Changing the curriculum is not anything new, according to Ellen Hoadley, Ph.D., academic director of the Sellinger School’s EMBA program, who led the development of the new program. ‘We are simply changing the one [we] already have. It’s a normal part of the accreditation process; every time you go up for accreditation you have to prove that you have reviewed your curriculum. This program is simply part of a continuous improvement of the business school.’

The teaching focus will shift toward leadership, on coaching students how to be better, more effective leaders in their own businesses. ‘We are taking successful people and teaching them how to be more successful,’ stated Leggio. ‘You work better with certain people. Part of it is how you approach certain people. You learn how to understand yourself as leader, how to create your team around you to balance your strength. Our students will discover how to visualize for their companies, how to think strategically and innovatively for their company. Those who are successful are able to adapt to new and advancing technologies.’

Besides leadership development, the new program will include an executive coach to work with the students. The executive coach is an especially new aspect to the curriculum and ‘we’re the only [program] in Maryland to have one,’ stated Leggio. The personalized executive coaching is ‘designed to address specific leadership skills relevant to each student.’

The final key component to this new program is the strategic classes, designed to integrate everything taught.

‘In reviewing feedback from our own students, surveying more than 200 key executives and benchmarking highly regarded institutions, we learned that the integration of key concepts was a critical, desirable part of a quality program,’ Hoadley declared. ‘We realized we had room to grow in that respect, to ensure that our EMBA program was truly greater than the sum of its parts.’

More specifically, according to the press release, there will be ‘four increasingly challenging integrated projects: a team-based analysis of a single publicly traded firm; a team competitive analysis of a particular industry, a team analysis of opportunity within a specific industry; and an individual analysis of a current situation within the student’s company.’

This new curriculum has been deemed a ‘cohort’ program, which means ‘more than half of their [the students] learning comes from each other. There’s learning that comes from outside your discipline,’ said Leggio. The plan is to have between 30 and 35 students who will begin the program together, the small number allowing such a shared yet diverse environment.

Ellen Hoadley, Ph.D., pointed out another difference between the new EMBA program and undergraduate teaching styles as well as the Sellinger School’s older programs that will make this EMBA program effective:

‘In our older programs and undergraduate programs, we teach all the functional disciplines as separate courses. You learn Marketing in Marketing, Finance in a Finance class, and so on. What we’re doing is putting a program together where you integrate content together in one project.’

‘At the undergraduate level the students don’t have the context yet to apply what is being taught,’ Hoadley continued. ‘You teach and they go out into the business later. In an MBA program they’re already in the business, and have been for a long time, and are probably already a leader in that business. They can apply what they’re learning right away so they don’t have to wait to get out of school.’

The results of this curriculum will be evident almost immediately, and are something the business school plans on keeping track of, according to Dean Leggio.

‘We will track our students, where they are when they enter, and where they grow from there when they exit our program,’ she stated.

Information sessions for prospective EMBA students will be hosted by the Sellinger School on March 13 and April 3 at Loyola’s Columbia Graduate Center and on March 28, April 4 and April 17 at the Timonium Graduate Center.

# Spectrum to implement more programming

By LAILA HANSON  
EDITOR-IN-CHIEF

On Thursday night, an array of students and faculty members gathered in a conference room in a lower-level area of the fairly new branch of the DeChiaro College Center. Food, conversation and socializing took center stage as the second annual Spectrum-sponsored meet-and-greet dinner convened to encourage awareness and community relations.

Spectrum, Loyola’s gay, lesbian, bisexual, asexual, queer, transgendered and allies’ support-and-awareness group organized the event to offer students of both the Spectrum and Loyola community an opportunity to meet LGBTQAQ-friendly faculty and administrators. The event had a large turnout, with a casual atmosphere presenting an easy-going platform for an open forum.

‘This is the second year that [this event] has happened,’ says Scott Mix, ‘09, President of Spectrum. ‘The main focus is to give students the ability to meet faculty that are LGBTQAQ supporters, so they have someone to go to [if they need to reach out.] We [also] do social events once a year, but it’s [sometimes] hard to plan social events with educative intent.’

‘I think it’s a great initiative to promote some common goals for the campus, and really advance advocacy and education for the community,’ said a faculty member of Student Life.

Spectrum will continue this year with Sexual Diversity Awareness Week, which brings in an array of speakers and events that focuses on many aspects of the LGBTQAQ community. Every year, a keynote speaker gives an address on a topic that gears towards their experience as a member of the community. In the past, comedian Margaret Cho, Danny from The Real World and TJ from the documentary series centering on transgendered college students, Transgeneration, have been guests.

‘This year, Reichen Lehmkuhl, Lance

Bass’s ex-boyfriend [and Amazing Race winner] is coming to talk about health, Proposition 8 and his own experiences,’ says Mix.

Another event for SDAW that is new this year is the ‘1 in 10’ experiment. 10 percent of the Loyola population will work as Spectrum spokespersons, wearing t-shirts with the words ‘1 in 10’ printed on the front and ‘Look Around’ on the back. The idea is to show the actual statistics of the percentage of LGBTQAQ persons in the United States. Although this is a new initiative for Loyola’s Spectrum this year, the initial idea emerged five years ago in several colleges and universities across the country.

‘The point is to get people to ask questions and talk about it,’ says Mix.

Spectrum will also sponsor their annual ‘Being Gay in Non-Gay Places’ panel, which presents three Loyola seniors who identify as LGBTQAQ in Knott Hall. The students will be open to questioning about their experiences as Loyola students as well as LGBTQAQ persons in general.

Spectrum will also sponsor, for the first time, a scholarship for a LGBTQAQ student, which will be ‘academically or athletically-based,’ according to Mix.

Spectrum is also expanding its membership and educational awareness for the Loyola community this year.

‘I think that this year in Spectrum, there’s more of a campus awareness, especially for the LGBTQAQ students themselves,’ says Alec Lawson, ‘09, Director of Public Relations for Spectrum.

‘I think they feel more comfortable being out and open about the different things. There’s also a closer look to the transgendered community this year. I don’t think we have any transgendered students this year, but we’re looking to include more education about their lifestyles and their particular struggles that also coincide with the gay and lesbian kids on campus. I think people are realizing that a lot of the stereotypes that they held before are slowly fading away, and [seeing] more that gay kids are humans, too.’



LAILA HANSON/ GREYHOUND

As part of an array of events this year, Spectrum hosted a meet-and-greet dinner for Loyola students and faculty on Thursday. The aim was to initiate conversation and relations between Spectrum supporters.

## APARTMENTS

### For Rent

2, 3 and 4 Bedroom units for rent  
Villages of Homeland. Walk or  
Ride Shuttle to Loyola. Gated  
Community, parking for 2 cars.  
Available June, 12 month lease.  
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# New ideas help to bring more revenue

continued from front page

The employees on the lower end of the salary scale, those earning less than \$35,000 a year, will receive a one-time stipend to help offset the nationwide increase in health insurance and other benefits.

This amount will be scaled in accordance with the employees' salary level, and range from \$100 to \$250.

"Most faculty are happy to have a good job at a good school. I think a lot of people expected the salary freezes and are thankful that's all it is," said Cindy Moore, head of the Writing Department.

Linnane notes that maintaining jobs is a key goal for Loyola.

"There are a lot of people here who give their all across the board," said Linnane. "At a time like this, we want to be able to stand by them."

The budget committee dedicated a large portion of time and thought to the initiative. They decided to stay as simple as possible when clarifying an employee's eligibility for the stipend, not taking into account specific family or health situations.

"There is that inequity, but we didn't want to get into it," said Palmucci. "Then you start playing a different role."

Palmucci estimated the stipend to be paid out by the beginning of July, affecting just under 200 employees and costing the institution \$52,000.

Even with an employee-wide salary freeze in effect, Loyola is going forward with tenure-track hires.

According to Linnane, while big universities like Harvard and Johns Hopkins have done away with their tenure tracks, Loyola is dedicating itself to investing in the quality of its faculty. Retired tenure-track professors are being replaced with new tenure-track professors; after 7 years, those professors will have a permanent position at Loyola.

Another effort, led by David Beaupre, assistant vice president for Financial Services, will work to find ways to cut costs and generate new sources of revenue within the budget, by working on ideas solicited from the campus community. By using a website as well as drop-off boxes around campus, Beaupre insisted the initiative had already brought in many new creative ideas to run the college in the most cost-efficient way possible.

A task force of students, faculty, staff and administrators meet regularly to discuss the different ideas and how to properly put them into effect.

"What the task force is charged to do is raise awareness and get people thinking

about how they do their jobs, and is there a more efficient way to use our resources," said Beaupre.

Ideas range from digitizing all promotional fliers and brochures to being more conservative in food consumption and energy use.

"There is a tremendous opportunity, among the students, a tremendous impact to have us think more culturally about greening and sustainability," said Palmucci. "With the student help, we are going to do something with that."

Furthermore, general hiring of staff and administrators, although not halted, will be done with careful concern and consideration. All new positions will be reviewed by the president's cabinet and require a final approval from President Linnane.

"I describe it candidly as a soft freeze," said Palmucci.

The cabinet will review each incoming position with three key priorities in mind. First and foremost, positions essential to the safety of the students, such as police officers and electrical engineers, will be given special consideration.

The next priority relates compliance with state regulations or the position's importance to quality within the competitive market place.

These hires may include persons responsible for the maintenance and management of facilities in the Fitness and Aquatic Center, or positions relating to any special codes.

The third priority pertains to how much the employee would assist with revenue and efficiency, such as fundraising positions or those managing tuition bills.

The cabinet will also consider if the hiring process would benefit from a delay and possibly postpone the final decision until months later.

"As president, it's incumbent upon me to be realistic," said Linnane. "If we can get away without a position a little while longer to ensure that excellence and safety are not compromised elsewhere, then we'll do that."

Despite the need to make sacrifices, the administration insists the strategic plan to transform Loyola into the leading Catholic comprehensive university in the country is still underway.

Many of the initiatives already in place before the budget freeze remain unaffected, such as the designation change, the new stadium set to open in the spring of 2010 and the development of first-year living-learning communities.

"[It's] absolutely critical to be forward-looking and to be positive about the course we've set for ourselves," Linnane said.

However, the committee planned to consider redrafting the budget as necessary, as financial strains continue to set in.

"We are being a bit cautious in terms of the strategic plan," said Palmucci. "Now we're driving into a fog. We don't know what's out there. So we're making those judgments and those decisions based on that short distance that we could see."

A task force constructed the plan, drafted to extend over the next five years, along side a specific budget with the ability to rethink and redraft as time progresses.

"The nice thing about the plan is it is very scalable," said Anne Young, assistant to the President. "Most of the initiatives we can still make progress on even if it's slower."

For example, the external position for the York Road partnership initiative remained unfulfilled this year.

The greatest challenge for Loyola College, as well as for other institutions of higher education, will be advancing

without the resources and stability the university was once accustomed to.

"The impact of higher education in general will be greater in the coming years as more families lose income," said Palmucci. "Some will be deprived of education; some will make different choices in education."

However, the administration sees vast opportunities for change and growth within this trying time.

"Even if we get to a worst case scenario, you can kind of cry about it, or you can look at it as an opportunity to get back to basic principles," said Cindy Moore. "What is it that we are really trying to do here? What are basic needs? What are wants? For a couple years, we may just have to do a little bit less than we'd like to."

"Again, I think it gives us the opportunity to rethink what we are doing and restructuring," said Palmucci. "We've never had to make some tough decisions. This gives us the opportunity to do this...At the end of the process we are going to be a much better institution because of it."

## MTA COMMUNITY MEETINGS

**MARCH**  
**11<sup>th</sup>, 12<sup>th</sup>, and 17<sup>th</sup>, 2009**

The Maryland Transit Administration (MTA) invites you to give us your opinions on proposals for **Two New Quickbus Routes**:

- One new Quickbus from the Inner Harbor to Towson Loop would coordinate with the No. 8 bus route.
- One new Quickbus from the University of Maryland Transit Center to Cromwell Bridge Road would coordinate with Nos. 3 and 36 bus routes.

### Wednesday, March 11, 2009

Harry and Jeanette Weinberg  
Family Center  
at Stadium Place  
Y of Central Maryland  
900 E. 33rd Street  
Baltimore, MD 21218  
6:00 PM – 8:00 PM  
Access via MTA Bus Nos. 3, 8, 22,  
36, 104

### Tuesday, March 17, 2009

The War Memorial Building  
Wohlman Assembly Hall- First Floor  
101 North Gay Street  
Baltimore, MD 21202  
12:00 PM – 2:00 PM  
Access via MTA Bus Nos. 1, 5, 8, 11, 15,  
19, 20, 23, 36,  
40, 91

### Thursday, March 12, 2009

Towson Library  
Towson Meeting Room  
320 York Road  
Towson, MD 21204  
6:00 PM – 8:00 PM  
Access via MTA Bus Nos. 3, 8, 11, 55

All locations are accessible to persons using ADA related mobility devices. If anyone requires speech interpretation services, please contact MTA Office of Customer Service one week in advance at 410-767-3999 or TTY 410-539-3497.

For more information, please call MTA Transit Representatives, Monday through Friday, 6:00 a.m. to 7:00 p.m. at 410-539-5000, 1-866-RIDE-MTA (1-866-743-3682), or TTY 410-539-3497.



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# OPINIONS

FEBRUARY 24, 2009

THE GREYHOUND

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## — THE GREYHOUND EDITORIAL — Spring Break Outreach spreads spirit of service

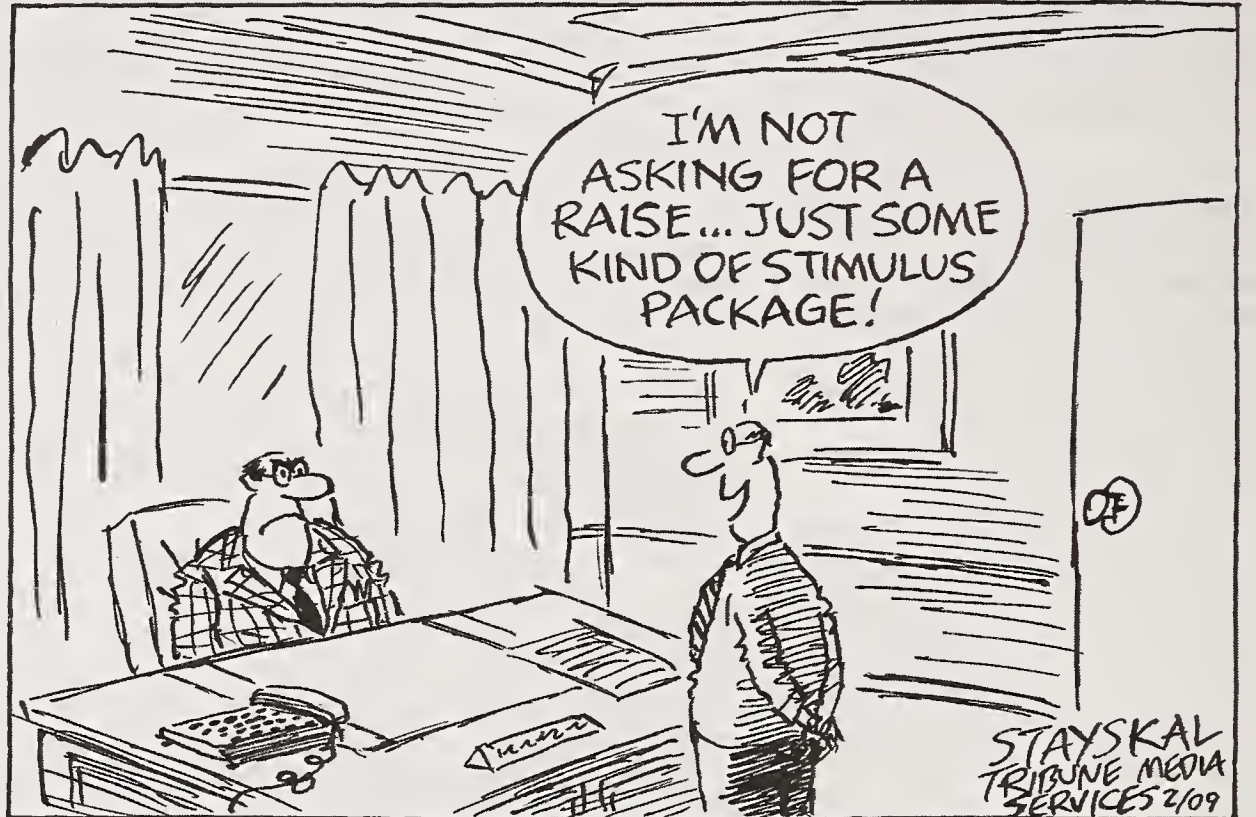
A few days from now approximately 120 students, faculty and staff will begin gearing up for week-long immersions as participants of Loyola's Spring Break Outreach program. They'll travel to the New Jersey cities of Camden and Newark, where they'll gain first-hand exposure to the issue of urban poverty. Others will travel to the Virginia towns of Fries or Ivanhoe, where they'll serve witness to the depressed region of Appalachia, poor in material wealth but rich in spirit. Still others will make the 16-hour trek southward to the Mississippi coast, visiting cities such as Biloxi that continue to feel the effects of Hurricane Katrina. In all these trips, student, faculty and staff volunteers will experience ways of life governed by conditions vastly foreign to most, if not all, students at Loyola.

As a Jesuit institution, Loyola often emphasizes its commitment to fostering a spirit of service on its campus. Being men and women for and with others is a tenet of a Jesuit education that members of Loyola's campus community renew year after year through various service opportunities aimed at reaching out to populations across Baltimore, the United States, and the world. Programs such as Spring Break Outreach afford students, faculty and staff that opportunity to reach out to impoverished communities in the hopes of creating mutually beneficial relationships built upon good will and support, grit and determination.

During these difficult economic times, feelings of good will and determination can sometimes be the best medicine for people struggling to get by. As countless families and individuals across America seek refuge during these trying times, Loyola should pride itself on being in a position and mindset to help others, even in the smallest of ways.

*The Greyhound* wishes those participating in Spring Break Outreach good luck as they prepare to serve and stretch themselves emotionally and physically in regions across America that need support.

## ■ Working through the tough economy



### Letter to the editor: Where have the cowboys gone?

Paula Cole wasn't exaggerating. Where have all the cowboys gone? Where are all the real men? Where are the guys who will stand up for what they believe in, even when everyone else has been run out of town? I can tell you: they're hiding. They have lost sight of what being a real man means.

So what does being a real man consist of? Well, let's try this scenario: You throw on your freshest polo, those crisp new khakis and that nice new plaid belt you got for Christmas. You and your buddies head out. Standing in the corner is a giggling group of college girls, slightly tipsy from previous activities and they are begging for a friend. High heels, low-cut top, cheetah skirt. You see that the odds are in your favor. You take a swig of liquid courage and introduce yourself. One smiles. You're in. You bring her home and add a notch to your bedpost. You have been affirmed as a man.

False.

This, men, is not okay. Regardless of what you have been told, these are not the actions of a true man. How would a man act? Well let's stick with the girls theme. Enter scenario two: It's Thursday afternoon, you don't have any big plans for the weekend and you have it bad for her, you know, the girl across the hall. So you take a deep breath, gather yourself, knock-knock on her door and you ask her out on a date. Yes, fellas, a date. That weekend the two of you head down to Little Italy and share a wonderful meal. You bring her back, she wishes you goodnight and you sleep just a little easier.

Did you get any? No. Do you have a killer story to tell? No. But did you make her night? Did you make her feel more appreciated and valued than any of the boys on campus? You sure did.

This, my friends, is just one of the ways to be a man. Women are not the

objects of our affection. They are not our prey. They are not the goal of our evenings. Woman is the most beautiful creation on our earth and should be treated as such.

So men, it's high noon, you've been called into the streets. What are you going to do? Stand up for what you know is right? Or are you yellow?

Patrick Sullivan  
Class of 2011

## THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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### Poll Question of the Week:

#### How are you going to spend your Spring Break?

- I'll be on a Spring Break Outreach trip.
- I'm going home, getting sleep, and recovering after mid-terms.
- I'll be visiting family and friends.
- I plan on baking in the Cancun/Acapulco/Hawaii sun.

Last Week's Results (results not scientific):

Whose performance are you more excited to see this semester: Citizen Cope or Girl Talk?

- Citizen Cope (32%)
- Girl Talk (68%)



## The Popular Vote: 'Ron Paul revolution' can save Republicans

If you watched the Republican primaries last year, you got to see Ron Paul in action. At the time, a lot of Republicans would take shots at Paul and mock him to some extent because of his beliefs. After the loss in this election though, Libertarians and Republicans alike should be looking to a

### MICHAEL ROBERTS

Ron Paul-like philosophy to lead the Republican Party and the conservative movement from here on. Whether it's his small government ideas, his small deficit ideas, or his humble foreign policy, the Republican Party needs to take a couple chapters from the Ron Paul playbook.

Ron Paul received a lot of criticism because of the way that he approached the idea of "small government" in people's lives. His idea of small government is that every government agency should be disbanded with the exception of national defense and a few other basic services. This includes getting rid of the national income tax and putting nothing in its place. While Mr. Paul might be a little overzealous with his message of small government, scaled back a little, this is the exact kind of statement that the Republican Party needs to send in the future. This small government message is exactly what Republicans need if they are going to battle Democrats who seem to be focusing on the message of big government in our lives and government intervention in business.

This brings up the free-market capitalism that the Republican Party was supposed to stand for but folded on when it came to the first bailout of the banks. Mr. Paul, who was a strong opponent of the bailout, proclaims, "Capitalism should not be condemned, since we haven't had capitalism." Mr. Paul believes that because of all the government regulation and intervention in business, true capitalism and all its benefits have not been completely reached. Pro-laissez-faire capitalists are what the Republican Party needs, not the kind of politicians who currently bend to the will of the banks or the mortgage companies. In order for capitalism to run its course, some businesses are going to go bankrupt; it's just the way cyclical markets work and Republicans need to realize this if they are truly going to stand for capitalism.

Fiscal responsibility was supposed to be one of the main facets of Republican belief, but under George W. Bush the deficit increased to unprecedented levels, and it's only going up under the Obama Administration. Ron Paul was anti-deficit before the bailout, which just makes him look all the smarter now. He said, "Deficits mean future tax increases, pure and simple. Deficit spending should be viewed as a tax on future generations, and politicians who create deficits should be exposed as tax hikers." Unfortunately, the Republican Party strayed so far away from this type of responsible fiscal policy that there seems to be no difference when it comes to deficit increases between Democrat and Republi-

can administrations.

While Ron Paul's fiscal and free-market policies are great building blocks for the Republican Party, until Republicans find a way to wash the negative image of Iraq from the public's mind, it's going to be an uphill battle. Mr. Paul, seemingly in the minority of Republicans, said, "How did we win the election in the year 2000? We talked about a humble foreign policy: No nation-building; don't police the world. That's conservative; it's Republican; it's pro-American – it follows the founding fathers. And, besides, it follows the Constitution." This idea of a "humble" foreign policy is one that has seemed to escape most conservatives. People need to be reminded that when Bush won the election in 2000, he was campaigning on the idea of "compassionate conservatism," a phrase no one identifies with the former president anymore.

It's obvious that the Republican Party needs some fixing of both image and philosophy if it's going to find a way to gain back some seats in the House or Senate. Ron Paul's policy book is open for Republicans to look at and see where this "Ron Paul Revolution" following came from. The Republican Party needs to take some pointers from the Ron Paul playbook if they hope to be in power at any point in the next eight years.

*Michael Roberts is a sophomore Economics major. His column appears bi-monthly in The Greyhound. He can be reached at mroberts@loyola.edu.*

## Thinking Green: To protect resources, commit to recycling

About three nights a week, around 10 o'clock, deliverymen from "No. 1 Chinese Kitchen" and "Chinese Delight" pay a visit to the front desk of Newman Towers. Whichever unlucky desk assistant is working at the time tends to mistake them for a student or ignore them in hopes that they won't make an attempt to enter the building. As it turns out, they are on a different

### AMELIA WOLF

mission: to find and dispose of all menus from competing food delivery services, replacing the menus with their own.

The irony is, frequently, if "No. 1 Chinese Kitchen" arrives at 9 p.m. to throw out all of the "Chinese Delight" menus and replace them with their own, "Chinese Delight" shows up 10 minutes later. "Chinese Delight," thinking their menus are in high demand because there are none left, throws all the new "No. 1 Chinese Kitchen" menus in the same garbage, and places their own menus on the counter. Whoever gets there last seems to be the lucky one, and the oblivious one. What I don't understand is why they insist on throwing the menus in the trash every time, rather than walking three more feet to place the paper in the recycling bin.

Now, this could easily be found as a humorous situation, but once you start to realize that it is happening nearly every other day, with about 20 menus being thrown out per day, it becomes an issue of recycling. This simple incident causes nearly

100 sheets of unused paper per week to be thrown carelessly in the trash.

According to the American Forest and Paper Association, only 55 percent of paper in the United States during 2007 was recycled. The other 45 percent is dumped into landfills along with all other garbage. With the United States using 100 million tons of paper per year and only 55 percent being recycled, 181.5 million cubic yards of landfill space per year is devoted to paper that was not recycled.

That landfill space could cover Baltimore City twice.

All that needs to be done to reduce the amount of paper that is not recycled is to put your paper, plastic and glass in the little blue bin that is right next to the garbage. It doesn't take a genius to do that. Yet, most Americans tend to not reach for that blue bin. The average per capita paper use in the United States in 2001 was 700 pounds while the average per capita paper use worldwide, that same year, was only 110. While one ton of paper thrown in a garbage fills 3.3 cubic yards of landfill space, one ton of paper that is recycled saves 17 mature trees, 7,000 gallons of water, 2 barrels of oil, 3.3 cubic yards of landfill space, and 4,100 kilowatt-hours of electricity, which is enough electricity to power an average home for five months.

Recycling doesn't reduce the chopping down of trees, landfill size, or the use of resources. The United States Environmental Protection Agency has found that recycling causes 35 percent less water pollution, as paper items are not discarded in bodies of

water, and 74 percent less air pollution, mostly due to pulp mills, which produce new paper. By recycling, we also drastically reduce the size of landfills, leaving more land to be preserved and fewer communities to be disturbed.

At the rate that "Chinese Delight" and "No. 1 Chinese Kitchen" dispose of one another's menus, they are personally contributing to the pollution of the earth in a drastic way. Each year they dispose of about 1,710 sheets of paper between both companies, and that is only the menus they throw out at Newman Towers. They tend to travel to Campion and the freshman dorms as well.

At that rate, with one ton of paper containing 200,000 sheets, these two companies could fill 10 percent of a landfill each year, on their own, just from being careless and placing the menus in the trash rather than the recycling.

At this rate, the least these two companies could do is throw the menus in the recycling bin rather than the garbage. Next time you need to throw out a paper from class, take that extra step to put it in the blue recycling bin rather than the trash. You don't want to be able to say you made a personal impact on the growth of the Baltimore County Landfill.

*Amelia Wolf is a sophomore Journalism major. Her column appears bi-monthly in The Greyhound. She can be reached at amwolf@loyola.edu.*

## On The Quad

"If you could change roles with any Loyola staff or faculty, who would it be and why?"

By: Cole Pennington



"Xena, the post office lady, because she gets to meet everyone as part of her job. She's also my unsung hero."

Donald Vincent, '10  
Writing



"Dr. Franz from the Political Science Department, because he's like a secret agent and a really cool guy."

Lauren Wilson, '10  
English



"John Stack because he's rad and has an outstanding vocabulary."

Catherine Heindrich, '09  
Communications



"Father Linnane; he has a good little setup. He has a great job!"

Jocelyn Murray, '12  
Spanish

Do you have creative ideas for  
"On The Quad"?  
Email jddeflorio@loyola.edu



## Politicize This: Explaining away my 'boyish' bad behavior

Much has been said about the recent articles written by a certain *Greyhound* columnist who, in his most recent column, exposed the disproportionate female-to-male ratio as the culprit and catalyst for the less than desirable behavior displayed by pockets of the male population on this campus. That particular article continues to be one of the most read stories on *The Greyhound's*

### ANDREW ZALESKI

website. Since its publication, handfuls of students – women included – have raved about its being one of the funniest and most accurate depictions of collegiate cross-gender relationships they have ever read. Other handfuls of students – men included – have criticized the piece as disgraceful and deplorable for the way in which it not only characterizes women, but also for the way in which it pre-assumes the behavior of most men.

As the editor of the section in which that article was published, this creates an interesting dilemma for me, one problematically governed by both my professional obligations and my personal viewpoints. As an editor, it is my task to ensure to the best of my ability that quality columns are printed, which ultimately means more than just publishing writing that is free of grammatical or syntactical error (I hope); people must actually be reading the columns. Otherwise, why have certain sections in a newspaper? So, if people aren't reading my section of the newspaper, I'm essentially not doing my job very well. That was a criticism that appeared to be levied more often than not with the Opinions section of *The Greyhound*: Why does it only discuss matters of current events or politics (on a Loyola, national, or international level)?

Matters of current events and politics? As in, the type of stuff that enables us to think critically and respond effectively to the daily happenings of Loyola and the world? No! Not that "serious stuff."

Enter, then, a columnist who talks about seemingly innocuous yet relevant topics like male grade discrimination and "testing" women. Suddenly, for better or for worse, students are turning to the op-ed section, and seemingly innocuous topics have become rather un-innocuous as students weigh in to congratulate or criticize these new columns, which in the process have generated the most dialogue about the paper during my 6-month tenure as an editor. (I think the News section is a compelling read, but I'm biased.) Does the offensive nature of these columns to some students merit their removal from a student newspaper, even if that borders on suppressing speech (and, to an extent, suppressing truth)? If I'm to believe *The Greyhound* website's statistics, wouldn't said removal indicate that Opinions becomes just another 4 pages in the paper? Hence, my dilemma.

But I digress.

Is the disproportionate female-to-male ratio to blame for "boys'" bad behavior? Can we blame the disproportionate female-to-male ratio for our bad behavior?

The answer to both questions is an absolute and emphatic no.

I can understand the point: more girls on campus means a greater chance for us boys to successfully get our swerve on. But to argue that a case of "Boys Gone Wild" can be pinned upon the corresponding behavior of Loyola girls is to effectively remove the responsibility and accountability from where it belongs – namely, with Loyola men – and to impose it upon a group to whom it does not belong – namely, Loyola women. Is this to say, generally speaking, that women are not at fault to some degree? Of course not. However, as a male, I can only speak on my and my gender's behalf. With that said, gentlemen, I refuse to believe that any girl you might meet at a bar is holding a gun to your head and demanding that you pepper her with drinks, look down her shirt, call her "baby-doll" or "honey," and then take her back to your dorm room for an oh-so-romantic game of regretful decision making.

"Oh, man, are you serious? What, are you on their side now? It's not my fault she wore a halter top."

Calm down, men. I'm not necessarily indicting you for that. But – and here's the rub – we are ultimately the only ones responsible for the decisions we make. I don't wake up in the morning, look in my bathroom mirror, see Loyola's female population, and then yell at them for being anatomically appealing. That girl could be rubbing her cheetah skin stilettos on my rear end (I don't know how that would physically work), but I am the only one who can speak for my decision in that situation and, therefore, I am the only one who must be held accountable.

As future fathers, husbands and role models, we need to hold ourselves – and no one else – to stark levels of accountability, responsibility and respectability. Perhaps there's a certain male etiquette or training that I missed out on, one telling me that acting "boyishly" is what I must do for 4 years. If that's the case, then I guess I'm failing, since I define the terms of my manhood not by the number of notches on my belt, but rather through the confines of hard work, determination, perseverance, and respect for people – men and women.

So be boys if you must. After all, what do I know? But being a man is more exciting than you think it is.

To put it simply: It ain't all that bad.

*Andrew Zaleski is a sophomore English major. His column appears bi-monthly in The Greyhound. He can be reached at [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu).*

### Wanna "bark back?"

Submit a  
Letter to the Editor

Letters should be e-mailed to [greyhound@loyola.edu](mailto:greyhound@loyola.edu) with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.

Please keep letters shorter than 400 words.

## THUMBS

BY PROFESSOR PLUM AND  
MISS SCARLET

### Facebook Gave Us Our Rights Back

Facebook's new Terms of Service basically made anything you upload or type on there, its property. Thus, if say you became (in)famous, Facebook could sell anything it wanted from your account and make a killing from the tabloids. SO bogus. But users became outraged and Facebook had no choice but to respond back. Thankfully, for the time being, it has gone back to its old Terms of Service which gives you some of your privacy rights back.

### The Random House

You've all seen it: the house that is randomly on the stretch of sidewalk between Boulder and the Library. Known for having a chain link fence in front of it barely a sign that reads "Private Property" (it's fierce) and a basketball hoop in the driveway, there is no doubt that this place is the home of saints. It is clear that their endurance is unparalleled: after all, what normal person wants to live next to dorms housing hundreds of rowdy (and often inebriated) freshmen?

### George Mason's (Drag) Queen

Reann Ballslee, George Mason University's student Ryan Allen's alter-ego, was crowned their Homecoming (Drag) Queen last week. Allen said that he initially entered the competition as a joke, but ended up beating out two other female contestants. He was totally stoked about winning and thinks that it demonstrates GMU's acceptance and diversity. We can't help but agree. It's time to knock down stereotypes and open our minds. Rock on, Ms. Mason 2009!



### Stupid People

So just this past week I was witness to a man in a speeding van screaming "Fag!" at two guys sitting together. Really? I don't know where you're from speeding van man, but it's not the Bible Belt. Learn some damn tolerance or shut the hell up. If you want to scream those things in Baltimore, get ready to be hated. And screaming from a speeding van? Oh yeah, you're cool. If there were a larger thumb down, it's to stupid people. Deeply stupid people.

### Senior 100's

Although I won't hate on senior parties, because we only have a little time left together, it seems not a whole lot of people went to this one. Neither of us did for two reasons. One, I don't have white clothes for everyone to draw all over, and two, the bright colors could definitely cause some twitching, as I don't handle bright lights well. I enjoy partying like the next person, but color sensory overload with a bunch of other people? It's just not up my alley. Here's to a mind-blowing theme for the next party.

### Tasty Beverage

I kid you not, India is now releasing a new domestic beverage in order to compete with Coke and Pepsi, a cow-urine based soft drink. Gross! He claims that it won't smell like urine or taste like urine (bless the taste testers who tried the prototypes) but it will have all toxins removed. I don't care what is added or taken away from the drink, YOU ARE STILL DRINKING COW URINE! I will take a life supply of Coke and Pepsi gladly over cow urine. We get one beverage from cows, let's keep it that way.

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## Letter to the editor: Big government is to blame for recent string of economic woes

When we look at the dire economic conditions today, we must first find the root cause of the meltdown in order to help facilitate a recovery. This is the opposite of what the U.S. Congress and President Obama are doing today.

After passing through Congress, President Obama signed the 787 billion dollar package into effect. Our representatives just keep throwing boatloads of money at the problem without considering the reason behind the crises. The greatest reason behind this disaster is the grotesquely large size of the government, and also the government's ignorance of the U.S. Constitution. If one looks at all the problems that this country faces today, it can be traced to the disobedience of the Constitution.

A quick example is the war in Iraq. Members of Congress did not vote for or against declaring war, but they voted to give one man, the president, the power to decide whether or not to invade. We all know what path George W. Bush chose. This defeats the purpose of American democracy. If we remember the basics of the Constitution, only Congress has the power to declare war. The war would have never happened if Congress did their job.

Furthermore, the economic crash is due to government's interference in the free market. Excess government spending crowds out consumption and investment spending. Although many may believe that we have a true free market today, in reality,

we do not. It is a corporatist market that benefits the rich while framing capitalism as the culprit for many of the market inefficiencies we experience today. The current system defends the pockets of the rich elitist, not of the small businessman, who has the true American entrepreneurial spirit. The free market embraces small mom and pop stores, not corporations. The Federal Reserve, which is a government agency that has been given every monetary policy power (the U.S. Constitution states that only Congress has that power), has hijacked the free market system since 1913. Its creation has caused nothing but trouble throughout U.S. history and today. If we look back, the Federal Reserve's interference along with Hoover's increasingly interventionist policy in the market caused the economic prosperity in the 1920s. However, it eventually caused an economic backlash in the 1930s, which we know as the Great Depression Era.

Almost the same exact events are occurring today. What initially caused this economic crisis were the artificial interest rates, created by the Federal Reserve, which tricked businesses and homeowners to make bad loans. The government was giving them the incentive to be careless. When these interest rates rose, it caused the housing bubble, and spiraled out of control to what we see today. If the interest rates were controlled by the free market, these events would have never happened because there

would be more incentive for these banks to be more careful and not hand out credit like lollipops at the doctor's office.

Government spending has also contributed greatly to the economic disaster, and will continue to worsen the economy. As we all know, the Federal deficit is a staggering number to see. Despite this, the government continues to spend trillions of dollars like it grows on trees. Where is the government getting all of this money? It's a combination of many things, which includes loans, especially from China, and taxes.

However the government, through the Federal Reserve, is printing most of this money out of thin air. This money has and is being used for government activities and other attempts to boost the economy these last few years. This has caused and will cause major inflation and devaluation of the dollar. It was seen during the \$4-a-gallon gas and worthlessness of the dollar to those who went to study abroad in Europe last year. This method of printing money was used for the bailout last October and the auto bailout. It provided some short-term relief and stability, but in the long term it does not help at all. That is why the stock market is still making record lows, as well as why Congress is back in Washington to pass another economic package.

Government spending more money that they do not have will not work. It has not before. It will only make the problem

worse. If government could spend our problems away, none of us would have to work anymore.

Eventually the inflation will catch up to us, and we can already start seeing the effect. It is inevitable.

There is also the huge risk for hyperinflation and the downfall of the dollar. It wouldn't be surprising to see a loaf of bread cost \$4, or gas prices reach all-time record highs in the months ahead. This will make the middle class and the lower class struggle to stay afloat an almost impossible feat. That is why we are strongly opposed to the stimulus bill, and Richard Fogal's defense of the new stimulus package in his *Number 44* opinion article.

The only way that the economy can rise up again is by shrinking the size and power of the government. The free market needs to be left alone. It is true that the economy will be bad for a while, but if the government continues on this path, we will still be in this disaster for many long years.

Mazen Shomali and Alexander Ruiz  
Class of 2011

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## For California students, time to indict legislators for state's huge budget deficit

By JOSH GREEN  
DAILY CALIFORNIAN

When I teach California politics, I try to pitch it to a packed room of undergrad class shoppers as the most relevant course to their daily lives that they'll take at Cal.

And it's no lie – even for those who don't care a whit about politics (the majority of us, I'm afraid), what's been happening in Sacramento has had the most direct impact on students' experience and wallets.

The latest budget agreement was stewing in an interminable impasse before it was approved yesterday – and it only passed once a single legislator's demands were met (so much for negotiations between the parties). But this may prove to be a big slap in the face to current and future students.

The yawning chasm of the \$40-plus billion deficit will likely eat up millions of dollars Cal needs, crippling future generations of students. UC stepped up this month when Cal Grants were threatened, and Berkeley's campus has some deep-pocketed private donors who often provide a financial cushion other campuses don't have. But even they can't save students from steep tuition hikes and a reduction in class options. Neither can the federal stimulus package, which supposedly provides \$11 billion to California schools. That little boost is likely a one-time-only deal.

When I stroll around campus, I don't see a lot of fire and brimstone from angry

students. I don't see marches or sit-ins or anything that might generate a news story about students' plight. I'm not saying we don't have our campus activists who are intensely engaged in Sacramento lobbying and professional outcry. I applaud their tenacity and determination – and thank God somebody's paying attention. I'm saying that the average Cal student has a hard time caring unless his beer and snack budget is affected.

The only way people change their behavior in the long term is through painful backlash effects. Hence people only stop buying SUVs when gas gets above \$4, and raising

our debt levels way above our heads makes perfect sense until we're drowning in it. Students won't protest on a mass scale until the extra-large cow patties hit the fan – meaning Cal will reject qualified students, impose large tuition increases and arrange class capacities and schedules that make it impossible for students to graduate when they need to.

I know campus apathy has been around since the end of the '60s. The Free Speech Movement itself was probably driven less

by genuine student outrage and more by zeitgeist.

But in order to protest something effectively, you must first know enough about it to get angry. The people who get angry over something they understand little about – I'm thinking of those who find it impossible to have a low-decibel conversation about the Palestinian-Israeli conflict because they're so entrenched in their positions,

or those who go wilding on Oakland streets and bust up innocent small businesses because they hate the police – are usually those who hurt their cause

**“What's happened in Sacramento is genuinely something to get angry about. ...Legislators don't care about what you need because you don't have a lobby with muscle in the capital.”**

rather than help it.

What's happened in Sacramento is genuinely something to get angry about. The perpetual budget impasse existed for all sorts of reasons you can find out about in PS 171. But I can sum it up for you: Legislators don't care about what you need because you don't have a lobby with muscle in the capital. And unless you're on the streets making news or standing in front of Arnold's hybrid Hummer Tiananmen Square-style, they will continue not to

care.

So why do anything if Sacramento isn't listening? Because you're about to be priced out of your school if you don't come up with something. This community is as creative as they come, but I haven't had a good laugh over a protest since Dumpster Muffin screamed from the treetops near Memorial Stadium. Let's spell out, “Do your job!” with 2,000 students on some open space and get the helicopter-view photo on the national news wire. Let's dump printouts of class wait lists on the steps of the Capitol. I don't know, I'm just a grad student – I'll leave it to the more imaginative to give higher education funding some real visibility.

The cynical among us (yes, me included) might argue that these attention-grabbing gimmicks are useless given some political facts. It's easy to go back to a drowsy apathy when you realize that almost no incumbent legislators are ever in serious jeopardy of being voted out because of how their districts are drawn.

But if there was a time to ignite Berkeley ingenuity and unlock the rusty gears of government, it's now before your beer money is gone.

**The Greyhound wishes everyone a happy and safe Spring Break!**

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## *Fantastical Imaginings* exhibit opens at Julio Fine Arts Gallery

BY ALEXA GAGLIARDI  
ART CRITIC

*Fantastical Imaginings*, the current exhibit on display in the Julio Fine Arts Gallery, is a part of a larger, traveling exhibition, originating at the Delaware Center for the Contemporary Arts. This show, featuring the work of four artists, presents works of art dedicated to the flight of the human imagination. The included works range from being entirely imaginary to creatively expanding upon contemporary issues. Each of the artists uses a different medium to communicate their invented realities as they strive to address philosophical topics. The exhibited works are arranged by artist, guiding viewers through the exhibit past the artwork of Hiro Sakaguchi, Serena Perrone, A.D. Loveday, and Marilyn Holsing.

Upon entering the gallery, viewers are first attracted to the large-scale works of Hiro Sakaguchi. His artwork, produced with acrylic on canvas, contains apparent references to his experiences as an Asian artist living and working in the Western world. *Pulling Tank*, for example, conjures up images of the infamous Tiananmen Square protests from the late 1980s, with the inclusion of a single tank on an empty canvas, coupled with a an insect. The washed out, splotchy background of the canvas is even vaguely reminiscent of camouflage, again referring to conflict and altercations.

Sakaguchi's conscious decision to depict an insect being dragged by the army tank creates a fantastical world in which there is a conflict between two parties. Perhaps he is referring to the conflicts he may experience living in the United States, between his Asian cultural ideals and those of the Western world. Sakaguchi continues this imagery of the distance/difference between the East



RICHARD MARX/ GREYHOUND

Serena Perrone's *The View of Here from There*, on view in the Julio Fine Arts Gallery.

and West in his canvas, *Chiba-Phila*. The name of the painting even comments on the span of the world, referencing Chiba, Japan, and Philadelphia. In the whimsical world he depicts, there are two houses in opposite corners of the canvas, one of which is rotated upside down. Between the two opposing houses, he places an airplane amongst a number of flight paths that signify connections to various points in the world. While Sakaguchi clearly defines the distance between his two worlds, he also comments on the connectivity.

Moving further into the exhibition space, viewers find themselves facing Serena Perrone's monochromatic woodcuts with silverpoint and goldpoint on mylar. Her works tend to creatively study the perceptions of the internal and external appearance of things. For example, *The View of Here from There* depicts a scene that would be unavailable to an outside viewer. Instead of showing outsiders peering in on the scene, as the title

of the woodcut suggests, Perrone presents the figures as they sense others observing them. Her work is a sort of commentary on role reversal and the different possible perceptions of a scene, particularly those not commonly considered. In presenting images such as these, her works tend to assume a fantastical quality.

A.D. Loveday also succeeds in producing quirky images, with her use of gouache and collage on paper. Her images show clear influence from comic books and contemporary graphics, using strong outlines and color strategically, to either emphasize the figures or the background. Her modernist approach to art even carries over in her subject matter, which frequently includes commentary on technology. For example, *IMG\_0019* depicts what appears to be an airport runway with the traffic control tower in the background. The landing airplane is represented as a menacing monster, descending upon a tech worker, whose leg merges with a piece of machinery,

blurring the lines between humans and technology. This machine-like tech worker holds up his hand in fear of the airplane, as if protecting himself. Viewers might interpret this scene as a fear of consistent technological advancements. This blending of humans and technology can again be seen in *IMG\_0026*, where Loveday plays with the combination of female legs and a mechanic upper body.

The works of Marilyn Holsing move away from this technological imagery and instead focus on the connotations of traditional imagery. She repeatedly depicts young girls, dressed in classical clothing, in a world where they seem to be the only participatory figures. In *Infanta Behaves Badly*, the young girl in the scene is shown spilling coffee on a headless figure of authority. As the scene depicts no definitive authority, there is no threat of punishment for the young girl's misbehavior. Therefore, Holsing's images represent a generally selfish world, in which the "infantas" actions have no repercussions. This selfish world can again be seen in *Infanta Pampered*, where the young girl is being tended to and made up by various sets of hands that belong to no specific servants. As there is no world in existence where the actions of one person do not affect others and go unpunished, Holsing creates an imaginary setting for her paintings, much like the other artists featured in this show.

Overall, *Fantastical Imaginings* presents images fabricated within the constructs of the four featured artists' minds. The works in this show are beautiful not only in their face value, but also in their ability to make viewers think. Each of the works causes viewers to leave the realm of reality and enter the world of the imaginary, where everything becomes limitless. If you are interested in viewing this unique, contemporary show, *Fantastical Imaginings* will be on display in the Julio

## La Strada forges a new indie sound

BY TAYLOR DEBOER  
MUSIC CRITIC

The hodgepodge of troubadours from Brooklyn New York, La Strada, has channeled the harmonious sounds of Old World instrumentation and indie pop with their debut self-titled EP. The band, who met on Craig's List, is made up of seven multi-instrumentalists that include accordion, violin, cello, and viola. The vocalist, James Craft, has a polished folk voice showing bits of Jeff Mangum of Neutral Milk Hotel.

The Arcade Fire broke out with their 2004 release of *Funeral* and since then numerous bands have formed with a variety of instruments and chanting lyrics to try and emulate their success. I see great influence from Arcade Fire in La Strada; they are trying to make their own way musically. When James Craft and fellow band mate Devon Press stepped into the WLOY studio on Friday I knew little about them. We played a

few interesting songs from their EP on air as they told us a little about themselves and their roots. Right before they left for Philadelphia for their show at The Fire, they played their slow, acoustic song, "Mama" live on air.

It was profound, and it was at that moment that I realized these melodic romantics from Brooklyn will not fade away like so many indie bands today. The EP, which is driven by angelic melodies, old fashion nostalgic lyrics, and cello/violin, is a beautiful fragment of La Strada's romantic sounds. The EP has a contrast of positive upbeat anthems and melancholy tunes.

"The Sun Song," which lyrically seems like it would fit right in on the "Neighborhood" series on Arcade Fire's *Funeral* and musically alongside "In The Aeroplane Over the Sea". The melancholy homage "Mama" shows the true strength and range of Craft's folk voice—which is even more beautifully represented live. Their short set at the hole-in-the-wall Baltimore bar, The Talking Head

continued on page 13



Approved 01/27/2009

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# Marc Jacobs brings back 80s fashion for Fall collection

By LANA RUSSO  
FASHION COLUMNIST

Bad 80s is back in a big way, but this time around it's *oh so good*. Marc Jacobs made a huge splash recently when he showcased his fall 2009 collection during New York Fashion Week, and from mohawks to stellar makeup, his designs were all about the era of Madonna's material girl.

His runway show opened with model Kamila Filipcikova decked out in a charcoal-grey cardigan paired with flowing charcoal trousers that screamed preppy punk. The second look he sent sashaying down the runway had a similar gunmetal grey hue to the first, but with this outfit, a wool sweater with geographic shoulder cutouts and patterned black and white floral tights and accessories, MJ fused intense texture and pattern unlike ever before.

Throughout the show the design aesthetic became all about making fashion faux pas from the 80s chic again, and his inventive vision turned reality ended up being an undeniable success. The color grey was washed away quickly enough, and this innovative designer ended up pulling every neon-colored crayon from the box throughout the 61 fluid looks he presented.

According to fashion writer Nicole Phelps, Marc said his collection was inspired by, "the good old days in New York when getting dressed up was such a joy." This idea promptly became apparent in his bold and flirty accessories, vibrant earrings, and fearless combinations of fabric volume and embellishment.

His collection was Balenciaga shoulder structure meets Chanel classic tweed. He whipped up drop-waisted dresses

reminiscent of *Breakfast at Tiffany's* which he added 80s edge to using circular studs and interwoven sparkle. It was obvious his fashion muses were a multitude of sources: there was strong reference to the 80s working woman, but some outfits had hints of inspiration from old-Hollywood glamour or even private school uniforms courtesy of New York's Upper East Side.

The interesting aspect of his fall 2009 collection was that no two models looked the same. Each had hair and makeup that was unmistakably 80s, from crimps and teased mohawks to intense makeup circa Debbie Harry, but each model looked different, and this visual stimulation made his audience play a guessing game, waiting and wondering just what Marc would send sashaying down the runway next.

His show had everything: metallic spaced-out jackets, gold lamé dresses shinier than the ceiling above St. Peter's Baldacchino, elbow-length gloves circa Carrie Bradshaw season six, thigh-high purple suede boots, hot pink booties and wool jackets, tapered jeans, and a slew of floral patterned accessories like tights and clutches that pulled each outfit together with an odd sort of ease.

His collection as a whole may intimidate those wary of looking too *fashionable*, but if you observe each piece individually, almost every single one could work well for any type of woman. Each of his garments, from his voluminous skirts to his tapered pin-striped trousers, could be prepped up or punked down according to your own personal preferences, and this element gave his outlandish collection a surprising level of wearability. His customers should look forward to having the freedom this fall to make their Marc Jacobs garments out to be whatever kind

of "look" they desire.

Throughout his runway collection there were some obvious favorites. His opening look had an edgy simplicity that made it the ideal outfit for him to showcase first then build upon throughout the rest of his show. Even this premiere look (as I said before, a charcoal grey cardigan loosely thrown over flowing charcoal trousers), the most understated of the collection, held its own. I love how the intricate pattern of the scarf ties in with the simplicity of everything else, and broken apart this ensemble is brilliant because each separate piece could be worn by everyone from the proper Park Avenue mom, to the downtown New York City hipster.

The second Marc Jacobs runway look that stood out among the rest was a bright yellow velvet cocktail dress modeled by the beautiful Jessica Stam. The luxury of the velvet fabric adds the perfect amount of sheen to this already eye-popping design, and the detailed structure of this dress makes Stam look like a tulip. I also love how the black accessories provide a deep contrast to the sunny façade of the rest of the outfit.

Last but not least, I loved the high-waisted skirt and floaty blouse Bruna Tenorio wore down the catwalk. This look was one of many obvious odes to the 80s working woman, but this outfit could work for the modern fashion maven as well. The subtle differences in texture are what make this ensemble extreme. The patent leather gloves, faux-fur skirt, silky shirt and elaborate necklace combine to create an outfit with a heightened level of "touchability." This was the consistent theme throughout his entire collection: he set the precedent for pairing materials and textiles that many



PHOTO COURTESY OF STYLE.COM

One of the looks from Marc Jacobs Fall 2009 collection is pictured above. Every model had a different look in makeup as well as hair, all with an 80s edge.

wouldn't expect would blend.

To view Marc Jacob's fall 2009 collection in its entirety, visit Style.com. As Vogue's home website, Style.com has amazing runway coverage of what happened at New York Fashion Week. I sincerely suggest taking a look at the other runway shows that took place over the past few days in the Big Apple as well. It will without a doubt be worth your while.

## Witch's LP *Paralyzed* has originality but is still lacking

By STORM SEBASTIAN  
STAFF WRITER

Witch, an independent rock band, is coming to Baltimore on February 28<sup>th</sup> to play a concert at the Ottobar in promotion of their sophomore LP, *Paralyzed*.

The LP, containing nine original songs, is not your average rock album.

The first track on the LP is titled "Eye," a piece which combines a sort of heavy metal sound, using the guitar, with vocals reminiscent of the punk genre of the late 70s. The guitar solos display great skill on the part of guitarists Kyle Thomas, Asla Irons, and Kurt Weisman.

The vocals, also by Thomas, are good, though the lyrics are a bit repetitive. "Gone" is the next track on the album, with a bit of a funkier feel than its predecessor. The vocals are a bit lacking, as there is no real range in Thomas's singing. This carries on through most of the album.

The third track on the album, "1000 MPH," is similar to some of the fast-beat punk songs of The Ramones, while the

guitar solos make one think of Black Sabbath. Though there are elements of these two well-known bands in the song, Witch manages to recreate each of these styles with a rather unique blend of the two genres, making the music their own. "SpaceGod," the fourth track, is not particularly friendly to the ear in terms of the overall flow of the composition, but the guitar is still impressive, with a mix of various different styles, including metal, psychedelic funk, and a hint of classic rock.

Following "SpaceGod" is "Disappear," a song which begins with an upbeat, almost modern punk guitar intro. Again, the vocals take away from the instrumentals, but the guitar continues to be appealing to the listener throughout the whole track. The sixth track is titled "Sweet Sue," which slows down the upbeat pace of the beginning of the album. Thomas's vocals fit in well with the slower track, as the end of the song takes listeners into a psychedelic realm. "Psychotic Rock" matches its title well, as it is a somewhat distorted rock piece. The guitar solos are not as prevalent in this song, and it is a bit

difficult to make out the lyrics. It is not the best piece on the LP. "Mutated" begins with in interesting bass mixed in with high-pitched guitar, but the song has little rhythm to it.

The final track on the album, titled "Old Trap Line," is a good finish to the album. The vocals are done quite well, reminiscent of some of the classic rock of the late 60s and 70s. All in all, the LP is inventive. Witch takes elements of various genres of music and finds a way to reinvent them in their songs; it would be almost impossible to characterize the band into one style. Their music is funky and original, and the instrumentals demonstrate real talent on the part of the band members. However, the pieces do not always flow particularly well, and the vocals just don't seem to match up. Music lovers should take the time to give the LP a listen, and decide for



PHOTO COURTESY OF ALARMPRESS.COM

Witch's music is original and the strength of the instrumentals displays the talent of the band members, but the repetitive lyrics combined with the limited vocal range tends to weigh down the LP.

themselves whether Witch's creative style is just what the music world needs.



# Lily Allen loses focus with her sophomore effort, *It's Not Me, It's You*

BY RAVEN SMITH  
STAFF WRITER

Let me just preface this album review with a disclaimer: I'm a Lily Allen fan. I enjoyed the cheeky humor and catchy yet clever lyrics that permeated her debut album, *Alright, Still*, back in 2007. I found her take on everyday issues like being broke ("Everything is All Right") or getting hit on by creepy guys at bars ("Knock 'Em Out") funny and refreshing, when most female artists at the time were still singing about partying, moaning about the guy that either did her wrong or got away, or just looking hot as a means of getting back at their detractors/attracting new guys/being hot for hotness's sake.

Not much has changed in the music

industry since then, but I still get a kick out of hearing her smash single "Smile" whenever it pops up in random TV shows or online radio stations. Now that we've gotten that out of the way, maybe that will help you understand why her hotly-anticipated follow-up album, *It's Not Me, It's You*, feels like such a letdown. While you can debate whether or not the 23-year-old Allen has officially succumbed to the traditional trappings of most pop starlets her age 'til you're blue in the face, there is no denying that she seems to have lost her focus with this record.

Granted, this may or may not be the result of recently having weathered a particularly difficult 2-year period in the public eye, involving everything from a veritable rainbow of changing hair colors (pictures of her pink 'do a few months ago were splashed all over the British tabloids) and lukewarm reactions to her turn as a talk show host for the BBC, to a tragic miscarriage and multiple displays of public drunkenness.

Whatever the reason, Allen has still been able to come out of it with enough energy to work on new material, giving critics and fans alike hope that her sophomore album would live up to the fun and frank emotional honesty of the first. Unfortunately, that is not the case. Her first single, "The Fear," is an easily hummable track complete with a catchy electronic sound, but the subject matter —

being a celebrity with oodles of cash, but still feeling lost in the shuffle — feels like the wrong type of sarcasm (if that's even possible).

We want to feel bad for her when she laments that she doesn't "know what's right or what's real anymore", but it's kind of hard when she continuously mentions the fact that she's practically swimming in diamonds and has a seemingly unlimited credit card balance.

What happened to the girl that sang about not being able to pay rent or even eat a bowl of spaghetti bolognese because she was flat broke? Other tracks, such as "Everyone's At It", "F\*\*k You" and "Him" have Allen attempting to show her more topical side, discussing everything from the media's obsession with drugs and addiction-riddled stars like Amy Winehouse, to the political practices of President Bush, but each song just comes off as being more cloying than the last. (To be fair, the chorus of "F\*\*k You" is sure to be re-written and used as a new catchphrase for recently spurned girlfriends through the addicting Bumper Stickers application on Facebook, so that's got to count for something.)

Does this mean that the album is an outright bomb? Not exactly. The heartfelt charmer "Chinese" is sweet without being too lovey-dovey, while songs such as the poignant "22," "Who'd Have Known" and "I Could Say" feel as though they were ripped directly from Allen's personal journal. Coupled with the fast-paced tale of regret in "Back to the Start" and the cheeky technotango kiss-off "Never Gonna Happen," that's



PHOTO COURTESY OF PRETTYMUCHAMAZING.COM

The lead single, *The Fear*, has a catchy electronic sound but uses sarcasm in poor taste. The album discusses the pratfalls of being a celebrity.

a grand total of six out of twelve tracks that hark back to the biting witty confessional style that made Allen famous in the first place.

Unfortunately, it's just not enough to save the record from itself, leaving us with an overly ambitious album that tries desperately to live up to the hype and gets caught in the cliché crossfire. Did we set her up to fail? Possibly, but that's a debate for another time. In the end, the beats are there, but she's trying to do too many things at once, and it shows.



PHOTO COURTESY OF WE-ARE-NOT-THE-SAME-BLOGSPOT.COM

The album cover from Lily Allen's sophomore effort, *It's Not Me, It's You*, is pictured above. Though the album contains some hits it fails to live up to her debut CD.

## La Strada stops by WLOY studio before their show at the 9:30 club

continued from page 11

was very impressive. They played four out of the six songs on their EP, including "The Sun Song" and "Starling"—a beautiful string driven six minute song. As they were playing I heard the small crowd of hipsters and yuppies muttering to one another about the bands uniqueness.

This is precisely why La Strada is so refreshing. They have been immensely influenced by bands around today but they also bring something completely new to the table, and I think it starts with Craft's voice. With a folk tone and theatrical delivery, Craft's range and nostalgic lyrics make for an incredible complement to the bands instrumental ensemble.

There is really nothing missing from this band's repertoire besides a record contract from one of New York's front-running indie labels. I'd be ecstatic to hear that they were headlining a show at Baltimore's The Otto Bar or maybe someday, D.C.'s 9:30 Club. The crowd at the Talking Head, which is connected to Sonar, seemed oddly surprised by their retro Old World style, as the rest of



PHOTO COURTESY OF LA STRADA

Brooklyn based band, La Strada, recently rocked the stage at DC's 9:30 club.

the bands playing at the Talking Head on Saturday Night were vastly different.

While the first band had power-driven

power chords and tight skinny jeans with hoodies, La Strada had a celloist and tweed coats and button downs. La Strada's success

has really only blanketed the bar scene of Brooklyn through word of mouth, like so many indie bands today. Many of the best acts around are barely discovered talents from the Big Apple trying to reach outside of their trendy city.

I praise La Strada for trying to tackle this nearly impossible task, and wish them the best of luck in the future. They told Pat and I before they left the WLOY studio that we should expect a full length LP in the near future, sometime after their EP tour ceases. It was only a few short years ago that rock music flourished on the traditional arrangement of guitar, bass, drums, and the occasional keyboard. Now we have La Strada, writing developed harmonies over violins, cellos and accordions. Indie music is now defined by what's new and different. And when so many Arcade Fire wannabe's try to bang away at string instruments and roughly chant along with a monotonous beat, La Strada stands proudly as a unique example of something profound—something that will shine through an industry that can barely stay afloat.



**Aries** (March 21-April 20) Home disputes and family discussions may require delicate timing this week. Loved ones will now request public loyalty concerning group plans or social promises. Dramatic moments, although eventually helpful, will prove unavoidable.

## HOROSCOPES

By Lasha Seniuk/MCT

**Taurus** (April 21-May 20) A workplace battle of wills may be on the agenda early this week. Before Wednesday expect rare ultimatums and inappropriate comments from older colleagues. Egos may be easily bruised over the next few days. If so, avoid acting as mediator and refuse to be drained by petty differences.

**Gemini** (May 21-June 21) Potential lovers will this week seek public affection and romantic promises. In the coming weeks new love affairs will rapidly expand to include revised social celebrations or new home routines. After Tuesday, however, relatives and trusted friends will probe for private details. Remain silent: this is not the right time to involve family members in romantic decisions.

**Cancer** (June 22-July 22) Late Monday a friend may privately discuss an unexpected social or romantic problem. Unethical attractions or new forms of sensuality may be on the agenda. Be supportive but stress underlying emotional consequences. Reliable guidance may be needed. After mid-week some Cancerians will begin a seven month phase of property improvements, family decisions or home expansion. All looks positive and worthwhile: remain attentive to minor financial delays and all will be well.

**Leo** (July 23-Aug. 22) Group alliances may be easily disrupted this week by sudden disagreements. Long-term friends may now openly question the romantic ethics or social sensitivities of others. Disputes will be brief but extremely irrational: remain quietly attentive but refuse to be drawn into emotional triangles. After Wednesday plan new schedules and gatherings. All is well. Thursday through Sunday study housing or legal documents for errors. Financial calculations will be misleading: stay focused.

**Virgo** (Aug. 23-Sept. 22) Short-term finances will require creative planning over the next few days. Although resources may be limited, special purchases or property contracts are now highly favorable. Propose new ideas to loved ones and expect concrete, timely answers. After Wednesday loved ones will be open to new suggestions and unusually expressive. Areas of concern may involve social plans, shared business proposals or family events.

**Libra** (Sept. 23-Oct. 23) Early this week business colleagues and older officials may rely heavily on your expertise. Past experience, public reputation and the ability to lead will now create new job openings. In the coming weeks co-workers may ask for guidance and new direction. Your efforts will

be greatly appreciated. After Friday listen closely to the opinions or needs of younger friends and relatives. Loved ones will soon reveal their long contemplated plans: stay open to fast discussions.

**Scorpio** (Oct. 24-Nov. 22) Distant or forgotten friendships may reappear over the next few days. Some Scorpios will now return to old relationships in order to properly resolve outstanding emotions or end outdated obligations. Study complex memories and repeated family patterns for valuable clues. Late Thursday watch also for a rare but intriguing business proposals or financial opportunity. New plans will eventually lead to meaningful rewards: be receptive to all new facts, ideas or messages.

**Sagittarius** (Nov. 23-Dec. 21) Seniority and workplace respect may be a delicate issue this week. After Monday expect previously silent or reserved colleagues to express strong opinions and ask for greater authority. Welcome all improvements and expect new roles to soon bring clarity to group relations. Late Wednesday a rare social invitation may lead to new romance or a surprising flirtation. Passionate romantic needs and family obligations may soon be at odds. Stay balanced.

**Capricorn** (Dec. 22-Jan. 20) Authority figures will this week be easily dissuaded from new ideas. Competing instructions from managers or unusual disagreements between colleagues may be an ongoing problem. Although new business ventures are promising, expect long-term projects to be postponed. Remain determined: in the coming weeks complex opportunities will be revealed. Late Friday watch for a bold and productive family discussion. Stay alert: loved ones may be unusually expressive.

**Aquarius** (Jan. 21-Feb. 19) Love relationships will now experience a wave of nostalgia. Over the next few days expect loved ones to reflect on recent romantic proposals, social events or family breakthroughs. Honesty and acceptance are now a continuing theme: expect meaningful change and use this time to explore new emotional intimacy. After Friday some Aquarians may be asked to guide a younger relative through complex social demands. Remain detached: passions and expectations will be high.

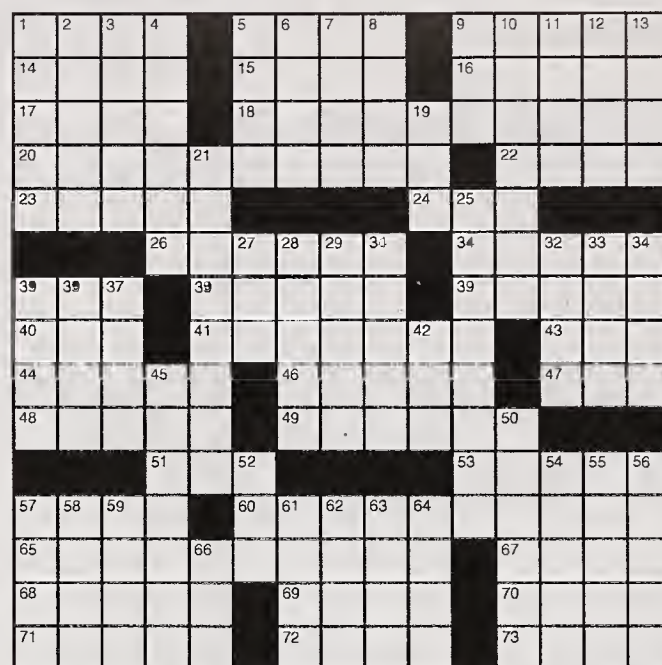
**Pisces** (Feb. 20-March 20) Financial proposals will now be easily accepted or approved. Before mid-week plan revised business strategies and submit new job applications. In the coming weeks workplace and money advancements will facilitate creative home ventures or career opportunities. Stay alert to new ideas. Later this week a trusted friend may reveal the recent emotional history of a key relationship.

**If your birthday is this week...** before mid-March watch for steady changes in home expectations or family relations. Daily habits, business commitments and lifestyle choices may be a strong concern in the coming months. Loved ones will soon require detailed promises and plans. Avoid deferring to the wishes of others and use this time to discuss long-term ideals.

## Crossword

- ACROSS**
- 1 Stage item
  - 5 Fellas
  - 9 Ring-shaped roll
  - 14 Fit for picking
  - 15 Ostrichlike bird
  - 16 Poetic Muse
  - 17 Even one time
  - 18 Over-the-top
  - 20 Legendary coach
  - 22 Touched down
  - 23 Murdered
  - 24 Evergreen tree
  - 26 Line of Hondas
  - 31 Tended grasslands
  - 35 Explosive sound
  - 38 "Witness" sect
  - 39 Waffle topper
  - 40 Schooner fill
  - 41 "Moon River" composer
  - 43 Church vow
  - 44 Slumber
  - 46 Islamic text
  - 47 Hanoi holiday
  - 48 Healing ointment
  - 49 Trample
  - 51 Annex
  - 53 "Giant" ranch
  - 57 Exploits
  - 60 Like an incomplete screw
  - 65 With guns blazing
  - 67 Factual
  - 68 Green color
  - 69 Nearly hopeless
  - 70 Jazzy Fitzgerald
  - 71 Shooting sport
  - 72 Pismires
  - 73 Lucy's husband

- DOWN**
- 1 Makes ready, briefly
  - 2 Alternative beau
  - 3 Puccini work
  - 4 Cyrus II's empire
  - 5 Rum diluted with water
  - 6 Slangy negative
  - 7 Himalayan monster
  - 8 F.D.R.'s mother
  - 9 Plead
  - 10 Passage between buildings
  - 11 London lock-up
  - 12 Needle case
  - 13 Befuddled
  - 19 \_\_\_ port in a storm
  - 21 Pitched one's tent
  - 25 Hamlet's castle
  - 27 Actress Thurman
  - 28 Skating arenas
  - 29 Fancy cravat
  - 30 Talia of "Rocky"
  - 32 Court order
  - 33 Au naturel
  - 34 Predicament
  - 35 Go around
  - 36 Stew pot
  - 37 Banana strip
  - 42 Short sleep
  - 45 Intentionally vague
  - 50 Drew close



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### Solutions to Last Week's Puzzle

E	E	L	S	A	R	A	L	T	A	N	K	S
S	L	O	T	G	I	L	A	A	L	O	N	E
P	I	N	O	T	N	O	I	R	R	E	S	E
C	O	O	K	V	E	T	C	H	E	D		
S	H	A	K	E	S	P	E	A	R	E		
P	A	W	S	T	Y	A	S	S	E	T	S	
A	V	O	W	I	R	I	S	T	O	N	A	L
R	A	K	E	C	E	N	T	S	A	R	I	A
K	N	E	A	D	S	C	U	M	K	I	L	N
Y	A	N	K	E	E	N	E	W	C	O	T	
T	R	A	N	S	L	A	T	O	R	S		
B	A	C	T	E	R	I	A	T	R	Y		
L	I	A	R	S	L	I	F	E	S	P	A	N
I	D	I	O	T	E	V	E	R	E	W	O	K
P	A	N	T	S	D	E	N	Y	D	E	W	Y

- |                    |                       |
|--------------------|-----------------------|
| 52 Tunneled        | 61 Nothing in Granada |
| 54 One Astaire     | 62 Gemini half        |
| 55 Blue ducks      | 63 Poet Crane         |
| 56 Dwight's rival  | 64 Oater              |
| 57 E.T.'s vehicles | whiskies              |
| 58 Cocoon fiber    | 66 Seine, e.g.        |
| 59 One of HOMES    |                       |

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CLASSICAL GUITAR HERO





# SPORTS

FEBRUARY 3, 2009

THE GREYHOUND

## Men's lacrosse takes home opener vs. crosstown rival Towson

By PATRICK TAYLOR  
SPORTS EDITOR

Loyola's men's lacrosse team used a 4-0 advantage early on to hold off the Towson Tigers in Loyola's first home match of the season. Those four early goals and a crowd of 2,436 fans kept Towson in check the whole match, and the closest Towson got was within two when the score was 4-2 early on.

The Hounds (1-1) were led by Collin Finnerty, who totaled five points in the game with four goals and one assist. Just last week against Notre Dame, Finnerty pulled off the same feat. Also leading the Hounds was sophomore Matt Langan who ended the game with two goals and one assist.

Loyola now goes on the road for three weekends in a row starting in Penn State next week and ending on Tobacco Road at Duke. The game against the Nittany Lions next week starts off the ECAC season for the Hounds.

"I have to give our team credit," Head Coach Charley Toomey said. "Any time Loyola and Towson square off, you know it's going to be a tough, physical matchup. Our kids came out and played with a lot of effort and energy, and it's great to get this victory."

Finnerty contributed on the first three



LOYOLA ATHLETICS

Junior Cooper MacDonnell added a goal and an assist in Saturday's victory over the Towson Tigers.

goals of the game with two goals and an assist. At just 1:03 into the game, Finnerty got the scoring started. He added an assist on sophomore Eric Lusby's goal at the 8:07 mark.

With 2:56 left in the first period, Finnerty added his second of the game and sixth of

the season. As the period closed down, senior midfielder Jimmy Daly added a goal with 50 seconds left. It was his third goal of the season for Daly.

Towson (0-1) rallied back and soon the Tigers were within two. However, a fortunate goal for Loyola at the 5:25 mark in the second

period gave Loyola a 5-2 lead. The goal was a fluke, with the Towson goalie missing a pass back to him and ending up in the goal.

With only 21 seconds to go in the half, junior Cooper MacDonnell set up Finnerty for his third goal of the match, bringing the  
**continued on page 16**



JESSE DEFLORIO / GREYHOUND

Sophomore Cara Filippelli had one assist in the Hounds' loss to Virginia on Saturday.

## Women's lacrosse team drops home opener despite solid effort

By RICH CONFORTI  
STAFF WRITER

The Loyola women's lacrosse team (1-1) opened their home schedule Saturday with a 19-8 loss to 4<sup>th</sup> ranked University of Virginia (2-0).

Despite the final tally, the Hounds put forth a great effort and have many positives to take away from the game with the national powerhouse.

The 11-goal margin is not reflective of the competitiveness of this contest. Two scoring surges for the Cavaliers, one at the end of the half and one at the beginning of the second half, marked the major difference in this game.

Emily Gibson led the way for the

Greyhounds by looking dominant at times in putting four goals in the back of the net. The first six minutes of the game were very tight with each team only finding the net once.

The Cavaliers were able to create separation from the Hounds after netting four straight goals to give them a five goal lead 11:35 into the game.

Grace Gavin stopped the run with a goal for the Hounds, bringing them back within three goals.

The Cavaliers once again gained momentum and expanded their lead to 8-2 with just over 13 to play in the first half.

Just as they did for much of the day, the Greyhounds would keep the Cavaliers on their heels by responding with goals of their own.

Loyola narrowed the margin to 8-4 after

**continued on page 17**



# Led by Finnerty's four goals, Hounds win first of the season

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Hounds lead to 6-2. MacDonnell would soon get a goal of his own, his second of the season, with an assist from Langan.

"Collin is really playing some of his best lacrosse right now. He's playing with a lot of confidence, and when he gets himself set to shoot, he can be very tough to defend," Toomey said.

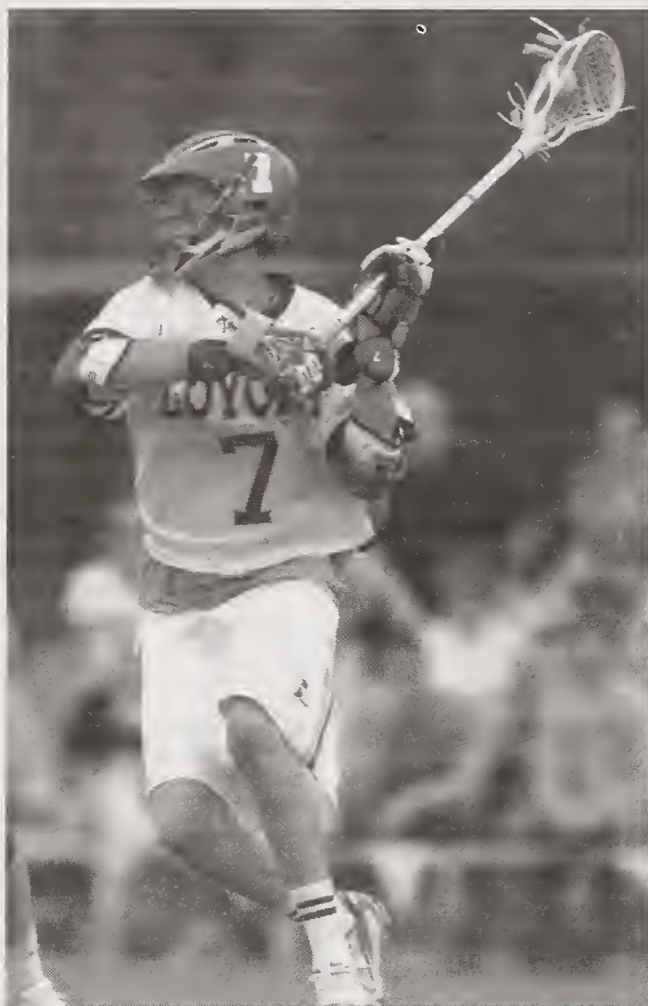
Just over a minute later, Langan added his first goal of the season, taking the Hounds' lead to 8-3. The flurry of goals continued with another goal by Langan with 2:43 left in the third period with an assist by freshman midfielder Mike Sawyer.

Langan's first goal of the season came from a tremendous diving shot from the top of the crease, and his second goal came from a low shot to beat Towson goalie Rob Wheeler.

Two goals thirty seconds apart by Matt Lamon brought Towson to within four, making the score 9-5.

Soon, Finnerty would add his fourth goal of the game just seconds after Lamon's second goal. The goal was Finnerty's fourth goal of the game and eighth of the season. Junior John Schiavone assisted the goal after scooping up the face-off and driving down field, finding Finnerty for the goal.

A minute later, with 12:23 remaining in the



JESSE DEFLORIO / GREYHOUND

**Senior midfielder Jimmy Daly helped the Hounds defeat rival Towson Tigers, finishing with one goal on two shots on Saturday afternoon.**

game, Sawyer scored his first collegiate goal, ripping a shot into the upper-left corner of the net, bringing the score to 11-5.

Towson would soon answer, but the game was far out of reach. After a goal at the 8:27

mark and two more in the final two minutes, the game ended at 11-8.

Jake Hagelin played all 60 minutes for the Hounds, getting the win and making 13 saves. Although Loyola was outshot by the Tigers 37-35, Loyola had the better chances and took advantage.

Forty-four groundballs were picked up by the Greyhounds, with senior P.T. Ricci

and junior Taylor Ebsary both picking up eight balls.

Towson also had the edge in face-offs won, with the Tigers winning 12 of 23. Schiavone did his part, going 11 for 22 on face-offs.

The Hounds travel to State College to face Penn State in the ECAC opener for Loyola on Saturday at 1 p.m.

## Tennis defeats Coppin State

By ERIC LARMANN  
STAFF WRITER

The underclassmen of the Greyhounds' tennis team stepped up again to defeat Coppin State at the Greenspring Racquet Club this Saturday. The women defeated their opponents 6-1 while the men won 7-0.

The women's team increased their winning streak to three matches with a win this weekend. Freshman Rachel Janasek set the tone early for the Greyhounds, defeating her opponent 6-4, 6-1 in the first singles match. Also winning in singles were sophomore Andie Keyser-Baker 6-1, 6-3; junior Stephanie Dunn 6-0, 6-0; and freshman Judy Lite 6-0, 6-0. Lane Maloney also won by default.

In doubles, Janasek and Keyser-Baker defeated their opponents 8-5 in a hard fought match. The team of juniors Caitlyn Day and Stephanie Dunn continued the Greyhounds' persistence and shut out their opponents 8-0. Lane Maloney and Jackie Lionetta won their match by default.

"Everyone had a good day and performed

extremely well," said Coach Rick McClure.

The men's team increased their record to 2-0 on Saturday by defeating Coppin State. Again, the freshman in the first spots set the tone early for the Hounds. Keyan Sanai won 6-4, 6-1 while Pierce Norton defeated his opponent 6-2, 6-2. Both Kevin Zingler and sophomore Dan D'Agostino shut out their opponents. Junior Co-Captain Matt McDaniel won his match 6-5, 6-0, and sophomore Jamie Russo won by default.

In doubles, Co-Captain Tim Koch teamed up with freshman Chet Milot and played in a hard fought match, only to lose in a tie breaker.

Sophomores Rob Mattison and Pat Glaessner shut out their opponents in the number two spot. D'Agostino and Russo won by default as well.

Coach McClure is impressed by what he is seeing and is anxious to see how the rest of the season plays out.

Both teams will have time to prepare for the next match. They will continue to practice hard and will return from spring break to play Morgan State on March 11.

# Season of streaks continues for men as they drop sixth competition in a row

By BRIAN HUNGARTER  
SENIOR WRITER

2008-09 continues to be a year of streaks for a young Loyola men's basketball team, who dropped their fifth and sixth games in a row this week to Canisius and Drexel respectively. The streak matches the exact same six game winning streak directly preceding its opposite counterpart.

Featuring in ESPNU's Bracketbusters, the Greyhounds traveled to Philadelphia on Saturday and lost to Drexel, 74-58. Sophomore Jamal Barney led the Greyhounds in scoring with 16 points, but he could not top senior Scott Rodgers' 23 for the Dragons.

As has been the case all season, Loyola dropped this contest as a result of a complete depletion of offense which allowed Drexel to rally off 15 points in a row and put away the Hounds. Loyola held a 31-30 lead at the half and the contest was tied at 38-38 before Drexel went on their 15-0 run in roughly four minutes.

Drexel connected on their first ten field-goal attempts in the second half, and hit seven on nine shots from beyond the arc following the break. On the other end, Loyola shot 26.7% from the field in the second half, and a mere 28.9% for the duration of the contest.

Despite the poor offensive performance,

Loyola held Drexel to a woeful 23.3% performance from the field in the first half, keeping the Greyhounds in the game.

Drexel quickly grabbed the lead in the second half however, and eventually broke through on their 15-0 run to put them in front for good.

All four of sophomore Gerald Colds' field-goals came from deep en route to an 18 point performance in support of Rodgers.

Junior Brett Harvey and senior Marquis Sullivan both added 10 for the Hounds off of the bench, but a combined 30.2% (13 for 43) shooting percentage with Jamal Barney will not translate to victories for the Hounds.

Earlier in the week, the Hounds surrendered an 11 point lead to a Canisius 19-6 run in the final five minutes, and fell to the last place Golden Griffins 69-67 Monday night in Reitz Arena.

Despite trailing at the half 42-34, the Greyhound's were clearly the more energized team out of the half, charging back on an 9-0 run to take a 43-42 lead in the first three-and-a-half minutes.

The Greyhound defense stepped up, forcing a 2-17 shooting effort from Canisius in the next ten minutes, thus allowing a 15-6 run and a 61-50 lead with five minutes to play.

This is when a combination of the re-emergence of the Canisius offense and a boatload of Loyola fouls allowed the Golden

Griffins to surge into the lead.

Barney tried to pull his team back into the contest down the stretch, but missed a long jumped and Tomas Vazquez-Simmons pulled down the rebound for Canisius.

Sophomore Tony Lewis' layup pulled Loyola within three, but junior Frank Turner hit two free throws to seal the Canisius victory.

Barney led the Greyhounds with 30 points, but was the only Hound in double-figures. Turner led Canisius with 23 points, as sophomores Greg Logins and Julius Coles added 19 and 16 points respectively.

The Hounds play their final home game of 2009 on Thursday night against Rider before closing the regular season at Iona.

## Remaining Schedule

vs. Rider at Reitz 2/26

vs. Iona in N.Y. 3/01

MAAC tournament starts  
3/06 in Albany, N.Y.



JESSE DEFLORIO / GREYHOUND

**Sophomore Jamal Barney finished with 16 points in the Hounds' loss to Drexel when they visited Philadelphia on February 21.**



## Women look to rebound after loss against Baltimore foe

continued from page 15

goals by Gibson and Elizabeth Weber scored with 9:25 left in the first half.

The rest of the first half proved to be the turning point in the game, as the Cavaliers would break open the game once and for all with the final three goals of the half as well as the first two goals of the second half.

Weber would score a second goal later in the game, with Abby Rehfuß rounding out the scoring for the Greyhounds.

On a positive note, the team led Virginia 24-18 in the groundball category.

Four of those groundballs were recovered by Gavin, four by Gibson and another three by Mary Clare Taylor.

The difference maker in the game for the Cavaliers was attack Ashley McCulloch who netted four goals and assisted on three separate goals.

Despite the loss, Coach Jen Adams feels that there is much to take away from the game.

"I was very proud of our effort today. (Virginia) put together some good goals, but we did not back down or hang our heads."

However, Coach Adams made it known that the loss will not be accepted, and work will be done to improve the squad as the season progresses.

"We did some very good things that are great signs going forward. At the same time, we will take a look at the film and see what we need to adjust."

Up next for the Hounds is another challenge against local rival UMBC. The game against the local school will be on Wednesday, February 25, at 3 p.m. on Diane Geppi-Aikens field.

Adams spoke for the team when she noted that the team will not let the loss to Virginia bother them as they prepare to take on their next opponent in search of their second win of the season.

"As soon as that final whistle blew, our focus became UMBC. They are a tough team

**"As soon as that final whistle blew, our focus became UMBC. They are a tough team that we have a good rivalry with, and we are looking forward to that game now." - Coach Jennifer Adams**

that we have a good rivalry with, and we are looking forward to that game now."

The game will serve as a great early test for the Hounds as they hope to hit the conference portion of their schedule with strong momentum.

A home game in front of a local rival provides the Greyhounds with an opportunity to do just that.

In spite of the loss, the Greyhounds appear to have plenty to take away from their home opener, and they look to carry what they've learned into the UMBC game.

## Women's basketball drops third straight despite career-high points from Prior and Lawes

By KYLE ANDERSON  
STAFF WRITER

Senior Siobhan Prior tied her career high with 22 points Sunday, but it was not enough, as the Loyola women's basketball team was defeated at Niagara.

Freshman Mallory Lawes scored a career-high 13 points in the loss.

Down six with eight minutes to play in the half, the Greyhounds (9-18 overall, 4-13 MAAC) would climb back into the game with a 10-4 run.

The run was started with two free throws by senior Ashley Alexander and was capped by a runner from Prior. Lawes added two free throws and a jumper during the run.

Niagara's Kristina Walton would make a lay-up to give Niagara a 28-26 lead with five minutes remaining, but Prior would quickly answer with two straight 3-pointers.

Prior made four of her six 3-point attempts in the first half.

The two teams continued to battle back and forth, before junior Kaitlin Grant made a lay-up giving the Hounds a 37-35 halftime lead.

The competitive play continued into the

second half as the teams found themselves tied once again, 47-47, with 10 minutes left to play.

Niagara (2-26, 1-16) would then score 10 consecutive points and take the lead 57-47.

The Hounds would not go down easily, as Lawes made two 3-pointers to cut the lead to three.

The Hounds would draw no closer however as Niagara's Liz Flooks would score 17 of her 24 points in the second half.

Sophomore Meredith Tolley recorded 11 points and five rebounds, while Grant added six points, six rebounds and four assists.

Walton finished the game with 24 points and 11 rebounds for the Purple Eagles.

Earlier in the week, the Greyhounds traveled to Canisius (20-7, 12-4) where they were defeated by the Griffins 61-44.

Canisius ended the first half with a 20-5 run, giving the Griffins a 36-18 lead at the break.

The Hounds were led by Grant who scored 13 points and grabbed eight boards.

Prior added 12 points, while sophomore Candace Walker posted 10 points, six rebounds and five assists.

Canisius scored the first six points of the game, but the Hounds would battle back with

## Women finish sixth in MAAC Championships

By ERIC LARMANN  
STAFF WRITER

The runners in the distance events led the Greyhounds to finish sixth overall in the Metro Atlantic Athletic Conference Championships this Friday at the Armory in New York City.

The team acquired 43 points on the day. Coach Jackie Truncellito said before the meet that everyone on the team has improved greatly throughout the season, and this showed on Friday night, as school records were broken, with many breaking their own personal collegiate records.

The 5,000-meter saw all three runners clocking in at a personal collegiate best.

Sophomore Amanda Bossi, senior Alex Salani and freshman Stephanie Gibney all finished under 19 minutes, a first for two of the runners and scored six points for the Greyhounds.

Senior Maureen Wynne led the distance runners and finished second in the 3,000 meter run, Loyola's highest placing at the meet. She finished the run in 10:21.26.

Loyola saw many freshmen runners compete in the sprints, including Kristina Krupa in the 400-meter and Emily Doucette in the 800-meter.

Krupa finished the 400-meter dash 1:01.74 while Doucette ran the 800-meter in 2:22.87.

Krupa, along with Doucette and Casey Carey, are a strong group of freshman that the team will look to build around over the next few years.

Samantha Westley performed a personal best in the 50-meter hurdles. She finished the

event in an astounding 9.08 seconds.

The four Greyhounds in the 200-meter dash performed the best they have all season at the MAAC Championships.

Angeline Diamond, Brittany Goodby, Brittany McDonald, and Paige Godfrey all finished in less than 29 seconds.

Casey Carey, Angeline Diamond, Brittany Goodby, and senior Melanie Mitchell took third in the 4x400 Relay, finishing in 4:15.29.

The team was right behind Marist, losing by only four seconds.

Mitchell took the lead in the field events, competing in the Shot Put and Long Jump.

Her Shot Put throw was good for 9.68 meters, but her performance in the long jump broke the previous school record.

She finished fifth in the event, jumping 5.26 meters.

"Mel absolutely shattered the school record," said Coach Truncellito.

Junior Kelsey Powell performed in the pole vault for the first time in her collegiate career.

She had not competed in this event since high school and ended up finishing fourth in the event at the MAAC Championships by clearing 1.60 meters.

This was a great push for Loyola, gaining seven points for the team.

Captain Kim Amaducci matched her previous school record in the high jump. She cleared the height of 1.60 meters and finished fourth in the event.

The team worked hard all season and performed well because of it on Friday.

They will now prepare for the outdoor season which will begin on March 21, when the Greyhounds will once again travel to Annapolis for the Navy Invite.



JESSE DEFLORIO / GREYHOUND

**Senior Siobhan Prior scored 22 points in the Greyhounds' loss to Niagara on Sunday afternoon at Niagara.**



## Hounds finish strong in Jacksonville, ninth overall

BY RICH CONFORTI  
STAFF WRITER

The Jacksonville University Invitational, held at TPC Sawgrass Valley in Ponte Verde Beach, Florida, marked the beginning of the Spring 2009 season for the Loyola Men's Golf team.

Although they did not win the tournament (won by LaMar University), the Hounds have reasons to feel optimistic about the opening match. Strong performances from several players highlight a strong first effort of the season.

An impressive finish to the tournament provides the Hounds with a sense of confidence as they continue on through their spring schedule.

Freshman Ryan McCarthy capped off the weekend by posting a team low 76 in Tuesday's final round.

McCarthy also posted scores of 77 and 85 on Monday, giving him a three round total of 228, good enough for first on the team and 32<sup>nd</sup> overall in the tournament.

Sophomore Alex Redfearn tallied two scores of 81 on Monday to go with his score of 78 on Tuesday giving the sophomore a tournament total of 240. This total was good enough to give Redfearn a tie for 40<sup>th</sup> place.

Finishing third for the Hounds was another promising freshman, Jay Mulieri.

Mulieri posted rounds of 82, 79 and 80, finishing one stroke behind Redfearn on the team.

Senior team leader and brother of freshman Jay, Michael Mulieri tied for 44<sup>th</sup> place overall after finishing out the tournament with an 85 to go with his 81 and 78 from Monday.

Last, freshman Jay McCormick shot an 85 on Tuesday to round out the opening tournament for the Greyhounds.

Although there was success for the Hounds, the players also know there is room for improvement.

"We look forward to coming back after what was not our best performance in Jacksonville.

However, we have to keep in mind that it was our first tournament of the spring and we have a long season ahead of us.

The three-week break will allow us to work hard as a team to be prepared for California.

This tournament will be big for us to gain confidence and make a strong push towards the MAAC tournament," said Redfearn.

The Hounds continue their season on the west coast in three weeks in the Bayonet invitational held in Seaside, California, where they will surely face tough competition.

**Upcoming Schedule**  
**Bayonet Invitational in**  
**Seaside California 3/16**  
**Towson Invitational 3/28**

# Smokers

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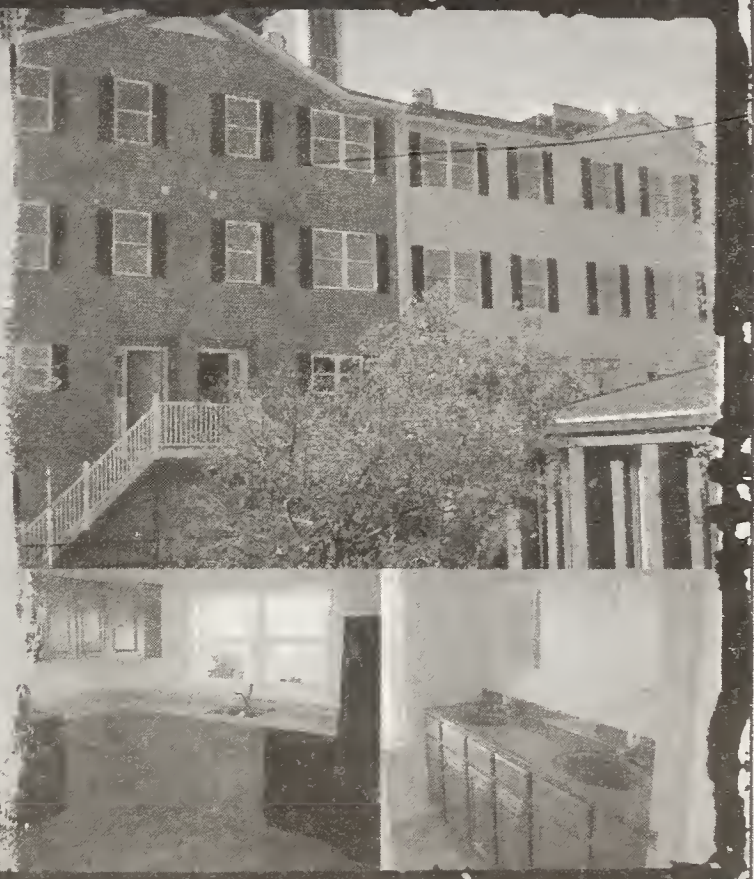
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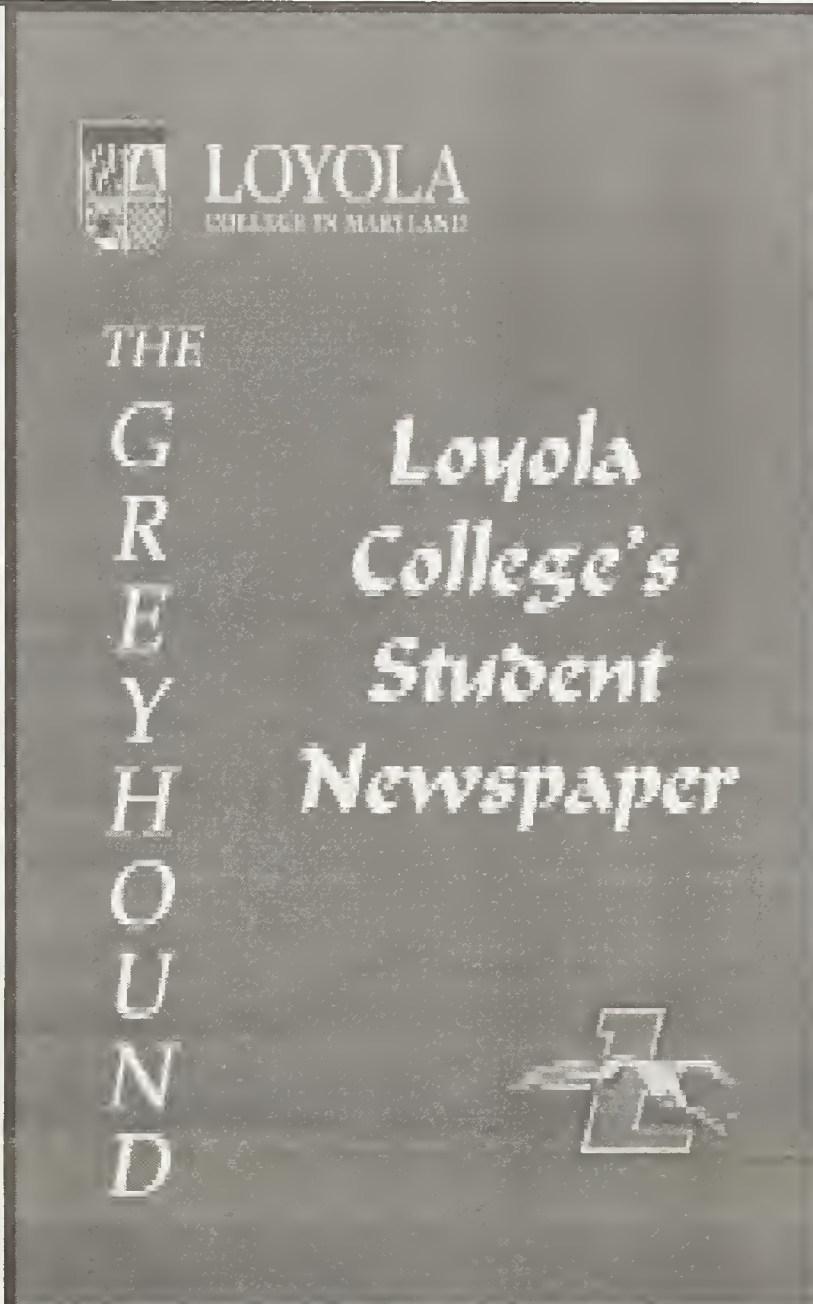
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## ☒ THE GREYHOUND DATEBOOK

February 24 - March 2

TODAY24	WED25	THU26	FRI27	SAT28	SUN1	MON2
No Events Scheduled	Women's Lacrosse Game vs. UMBC Geppi-Aikens Field 3 pm	Men's Basketball Game vs. Rider Reitz 7 pm	Spring Break begins following classes!!!	SPRING BREAK	SPRING BREAK	SPRING BREAK

**ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!**

E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry



**Late  
night**

## Happy Spring Break!

**Thursday  
February 26<sup>th</sup>**

**Are You Smarter  
Than  
A 5<sup>th</sup> Grader?**

Fourth Floor Programming Room  
5:30PM



**Men's Basketball  
vs. Rider**

Reitz Arena  
7PM

**Saturday  
February 28th**

**Women's  
Basketball vs. Siena**

Reitz Arena  
12PM

